



Otherworld 2012

Afterburn Report

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Overview

224 tickets sold (up from about 180 the previous year). This was despite very poor weather and a lot of rain throughout the weekend.

Capacity of 250 people was reasonable and I recommend keeping it the same for next year.

We have doubled the amount of our grants from last year from about \$1,000 to over \$2,000. In the past we only had "Art Grants". This year we added "Participation Grants". These new grants were designed to help theme camps create "Happenings" that may not have been art, but did create an element of community.

Team Leads:

- Participation Grants and Subsidy Tickets: Sharon Parker, Jason Mooney, Chris Charles
- Themecamp Placement: Megan Macdonald
- What, Where, When: Jared Warren
- DPW: Edd Macdonald
- Gate & Greeters: Chris Marks, Chris Charles
- Variety Show: Monique LeBlanc, Mike Jackson
- Fire Show: Sarah Sammonds, Allan Whysker
- Main Stage: Justin (J-Feud) Rustin, Matt Gibson
- Effigy: Kym Spencer
- Center Camp: David Boon
- Rangers & Peer Support: Rosa Bacon, Amara Smith
- Leave No Trace: Chris Lamb
- Event Producer: Hiltz Tanner

Location

The event happened at the Sunny Daze Campground.

Financial Overview

We had a potential budget of \$19,000. We were able to stay within a \$12,000 budget. We collected about \$17,000 from ticket sales and donations. We spent just over \$2,000 on grants to support art and happenings. We banked a profit of just over \$2,000. That means it happened to work out that about half of our potential profit was given back to the participants to make the event their own. I think this is a good goal for future profit sharing. We also received about \$400 in donations toward the CoRE project.

For more details regarding the financials, please review the budget spreadsheet prepared by the treasurer, Morgan Andrews (located in the Appendix of this document).

Ticketing Sales Process

We used the custom ticketing system created by Nato, which is an amazing resource. However, it does take a lot of time to deal with unexpected issues, which was mostly handled by myself with assistance from Nato.

Challenge

Coordinating ticket sales (last minute transfers and refunds) is a significant amount of work. Nato does a good chunk of this and he may not be here forever. Ashes is the only other person

who knows the RATS and he may not be here forever either.

Suggestion

I suggest we attempt to recruit a new local ticketmaster with the appropriate skills to learn to do what Nato and Ashes do now. This person would be responsible for handling all aspects of ticket sales for our events. If necessary, I think it would be worthwhile to pay this person on a contractual basis. All refunds and transfers should have a deadline of one week before the event.

Recruiting and Training Leaders

Challenges

Some of our team leaders this year did not have previous experience with Google Docs and they were unfamiliar with spreadsheets.

Suggestions

Next year we need to have a training workshop with a projector and screen to give a quick lesson on how to use a GDoc and spreadsheets and our RATS ticketing system. We can also take this opportunity to answer any other specific questions the attendees may have. If they have laptop computers, they should bring them along. Unless we know a team member has demonstrated these skills in the past, this should be a mandatory workshop for team leads.

Theme Camp Placement

I think this went excellent and the team lead did an amazing job.

Challenges

I'd say the only challenge was not enough time to get participants placed and then give them enough notice to make plans.

Suggestions

Next year I suggest we have a Co-Lead for this team with responsibility for coordinating theme camp-related transportation. We also need to arrange our deadlines to give people more advanced notice of their approval.

What, Where, When

Some workshop hosts indicates no one showed up for their workshops. I think we should avoid scheduling workshops before noon.

Quantities

- 11 theme camps
- 12 art installations
- 39 happenings

Printed at Island Blueprint:

- 2 banners
- 2 maps: Center Camp & Greeters
- 15 signs: Center Camp
- 22 placement labels
- 100 booklets

Schedule changes at event were written directly on signs – no whiteboard required

Issues Pre-event

- Map redrawn twice due to poor coordination with Placement. Descriptions” included placement info that wasn’t appropriate to publish
- Booklets desired as keepsake

Issues at Event

- Difficult to determine optimal material
- Cardstock signs difficult to hang flat
- Foamcore maps curled when wet
- Coroplast expensive
- Placement labels not ready for early arrivals
- Entrance banner duplicated with Gate

Survey Results

14 responses:

- 71% used website
- 71% heard about happening from megaphone
- 50% used a printed copy
- 43% used Center Camp signs
- 36% used placement labels

Recommendations:

- Plan with Placement, Gate & Center Camp
- Earlier deadlines
- Delegate graphic design
- Put info on website as it comes in
- Print map & schedule hand-outs?
- Hand-make placement labels
- “Town Criers” announce happenings on megaphone

DPW

Challenges

The biggest challenge for this team was transportation. There was simply too much stuff and coordinating.

Suggestions

Next year we should have a Co-Lead for this team with responsibility for coordinating transportation for DPW related stuff only (infrastructure, center camp, main stage).

Gate & Greeters

Both of the team leads were taking on leadership roles for the first time. Most people showed up for their shifts although there were a few cancellations and the leads did have to cover some spots.

Leads printed 230 double-sided waiver and liability forms and only used about half of them. It appears we have good communication around requesting guests to sign the forms before the event and bring with them.

The leads developed a checklist at the gate for the volunteers, which worked well. However, I think having the leads drop by the greeter station at the beginning of each shift would be better.

Challenge

Parking went okay this year but was nearly a 24-hour responsibility for the leads.

Suggestions

- Printed parking passes with all appropriate information for on the dashboard.
- Schedule one volunteer per shift specifically for parking and have a bicycle available.

Parking signage:

- Short-term - leaving anytime before Sunday
- Long-term - leaving Sunday before 1pm
- Extra long-term - leaving Sunday after 1pm

Special note for early arrivals on Thursday/talent organizer/stage. The first cars at the rope bordering Fran and Heinrich's house can be first to leave on Sunday using Fran and Heinrich's driveway-with their prior permission (which is the usual access to Sunny Daze anyway).

Challenge

People not showing up for their shifts and the leads needing to fill-in. Team leads also had to track down a lot of volunteers to tell them when their shift was.

Suggestions

Before the end of each person's shift, one of the three volunteers should do a quick walk/bike around to find the person whose shift it is next. Also, you could write the volunteer's shift time on their bracelet when they arrive.

Variety Show

We had 14 well-prepared performers. This worked because the team co-lead hunted them all down earlier in the day to make sure they were on-site and the emcee went around again just prior to the show. The co-lead was on the ground during the show sorting performers out and making sure they followed the cues that the emcee was giving. The team lead ran the music with a sound-tech.

I suggest next year to run the mics through an actual mixing board and have the speakers further forward on the stage. The weather was partially to blame for the poor location of the speakers.

One thing we forgot to plan for was a stage hand to clear the stage between sets.

Fire Show

The new dock was fantastic for the Thursday show. It was bigger than last year and the smooth surface made it much easier for performers to keep their footing.

Having a co-lead was a big help.

The weather presented a special challenge for the fire show and the Friday show had to be cancelled.

The Saturday evening show for burn night was very tricky since the stage had to be moved at the last minute due to the weather, which put the performance area too close to the effigy.

Main Stage

Otherworld is not really large enough to have three sound stages, which resulted in most stages not playing music most of the time. I think we would be just fine with one main stage and one chill/alternate stage. I recommend we give the main stage over to the a themecamp to make their own.

Effigy

The team lead had a hard time getting people out for build days prior to the event. A suggestion would be to work with the Communications team to provide ample advance notice of build days.

Center Camp

We had a very difficult time finding team leads for this project. However once it was set up it was fantastic! I would highly recommend asking the same team lead to operate Center Camp again next year.

Rangers & Peer Support

Challenge

When the team lead had to leap into action and call 911, they found they did not have the information required to explain to the operator where the event was located and other important site specific details.

Suggestion

For the Ranger Lead lanyard, we should write all of the critical information on the back of it. This will give the person a cheat sheet with all of the vital information that is carried on them at all times.

Leave No Trace

This team went great and there were not enough responsibilities.

Suggestion

This position should be expanded to include a truck (possibly the DPW truck) and they should be required to stay until the end of the event with the event producer. There was quite a bit of cleaning up to do after everyone left and it would have been very helpful to have another set of hands with a truck to remove all of the leftovers.

This position could also take on Lost & Found after the event. A small team of about 4-5 volunteers would be required at the end of the event to do a sweep. This small amount of work is a huge testament to our community's dedication to LNT. No other event of this size can claim to have such a small amount of work for clean up.

Liability

Documents such as the fire safety plan, evacuation plan, and participant waivers are available in the Appendix.

Final Comments from the Doarch

Overall, the event was an amazing success. There were challenges to be sure, but these challenges brought people together to overcome these obstacles.

Challenge

We started planning Otherworld right after Carnivale, which is a good idea to ensure there is no overlap because many of the same people are working on both events. However, Carnivale was booked later than usual, which did not leave enough time to plan Otherworld. Timing was too short on many aspects of the event.

Suggestion

In the future, I think we should have at least three months to plan Otherworld, which means the planning should start at the beginning of April. That means KindleArts should announce a request for an Event Producer at the beginning of March. With this timeline, Carnivale should happen in March or earlier. Carnivale needs to have at least a month for planning, but the venue needs to be booked at least two months in advance to secure the dates you want. That means you need to book the venue and set a date for Carnivale by the end of January or early February. That means KindleArts should announce a request for an Event Producer for Carnivale at the beginning of January. Sticking with these schedules each year, will ensure there is plenty of time to organize both events without burning out our leadership volunteers.

Challenge

We had a few gate crashers this year and it's likely to become more of a problem in the future. We attempted to hire burner-friendly security this year and I think this would be a good idea for next year as well. That being said, it's unlikely security would have caught the gate crashers we had this year because they entered in the morning after security would be off-duty and before gate crew came on duty.

Suggestion

Any theme camp providing booze, like a bar, could request to see their entrance bracelet before serving. This adds an extra layer of security for finding gate crashers.

Challenge

Since a participant needs to volunteer for at least 2hrs to become a KindleArts member, we need to keep track of their volunteer time. This means someone who spends 2hrs working as a greeter gets to be a member but someone who does a stage performance that lasts 5min does not. The problem is a stage performance could take hours of preparation before the event.

Suggestion

Anyone who volunteers should have the option to be a member. Or, for stage/fire performances, we assume there has been at least 2hrs put into the act, and simply give them 2hrs of "volunteer credit" instead of the time spent on stage.

Challenge

The volunteer tracking for KindleArts membership was tricky. It takes too much time to manipulate the database to create a spreadsheet with a list of all the volunteers.

Suggestion

We should build the volunteer tracking into the RATS. We can add an editable column to each RATS file entitled "volunteer hours". The team lead will fill a value into this column for each registered volunteer who actually shows up for a shift. A separate Volunteer Tracking GDoc would automatically poll the RATS files and copy the details (name and email) from any line that has a number value in the "volunteer hours" column. This will automatically populate a Volunteer Tracking spreadsheet with a list of names, emails, and hours volunteered. From this list of

“potential members”, we can send a mass email message to everyone on the list inviting them to become a member of KindleArts. That message will include instructions and a link to fill out a GDoc form with all of the required information for membership. This form feeds data into a separate tab of the Volunteer Tracker spreadsheet. This second tab would be a list of “approved members”. The list of “approved members” becomes the official KindleArts membership.

Appendix

Event Budget

Fire Safety Plan

Emergency Response Plan

Standard Waiver

Minor's Waiver

Code of Conduct

Ten Principles

KindleArts Society Values

**Otherworld 2012
Budget to Actuals Summary
For the Three Month Period Ending August 31, 2012**

	Approved Budget	Actual Incurred
Revenues:		
Ticket sales	\$ 19,000.00	\$ 16,695.00
Other revenue	-	-
Total revenue	<u>\$ 19,000.00</u>	<u>\$ 16,695.00</u>
Expenses:		
Venues		
Site fees	\$ 3,000.00	\$ 3,000.00
EMT	2,285.00	2,285.00
Insurance	310.00	316.27
Effigy	500.00	75.00
Portapotties	900.00	975.08
Main Stage	1,400.00	1,493.03
Fire Show	320.00	303.45
Banner	150.00	-
Wristbands	30.00	45.64
Pendants - Bamboo	175.00	174.97
Pendants- other	160.00	192.57
	<u>9,230.00</u>	<u>8,861.01</u>
DPW		
Radios	385.00	270.00
DPW Truck, Rental & Gas	500.00	883.12
Generators	250.00	-
Generator Gas	100.00	25.00
Volunteer appreciation	150.00	78.91
Lights and batteries	100.00	34.13
Center camp Printing	30.00	-
Signs Printing	140.00	-
Fire pump & 150ft of hose	300.00	305.76
	<u>1,955.00</u>	<u>1,596.92</u>
Ranger		
Rangers manuals	50.00	51.19
Ranger Bandanas	75.00	33.33
Snacks/supplies	100.00	90.00
Rangers Banner	50.00	-
	<u>275.00</u>	<u>174.52</u>
Miscellaneous		
Off Duty buttons	-	41.29
Gate lock	-	9.40
Volunteer app- Nato	-	50.37
What Where When	-	305.70
Dumping fee	-	24.00
Greeter Station	300.00	-
Center camp	200.00	197.10
LNT supplies	25.00	-
Glowies	50.00	50.60
Printing	30.00	15.79
Photo frame for Heinrich	10.00	10.06
PayPal fees	400.00	565.12
	<u>1,015.00</u>	<u>1,269.43</u>
Total expenses	<u>\$ 12,475.00</u>	<u>\$ 11,901.88</u>
Surplus/Deficit Before Grants	<u>\$ 6,525.00</u>	<u>\$ 4,793.12</u>
Grants Awarded		
Participation Grants	<u>\$ 2,250.00</u>	<u>\$ 2,250.00</u>
Surplus/Deficit	<u>\$ 4,275.00</u>	<u>\$ 2,543.12</u>

2012 Otherworld Fire Safety Plan

General Description

- We will have two stage areas marked for performance and audience will be kept at least 10ft from the performers.
- The fueling station will be located away from pedestrian traffic and no less than 15ft from all open flames.
- All artists are experienced professionals who have performed numerous times in public. All equipment is constructed to currently accepted standards.

Fire Performer Equipment Descriptions

- *Poi* – A pair of weighted wicks constructed of Kevlar with an aluminum core. The wick is connected to a chain about 24” long. The chain is connected to nylon finger loops.
- *Snakes* – a short Kevlar rope or braid about 12” long, connected to a chain about 12” long, connected to finger loops.
- *Dragons* – a long Kevlar rope or braid about 24” long, connected to a chain about 6” long, connected to finger loops.
- *Staff* – wooden or aluminum round staff with Kevlar wicks on each end.
- *Hula Hoop* – custom hula-hoop made from poly pipe and modified with 5-6 threaded steel rods evenly distributed around the hoop extending about 6” from the hoop. Kevlar wicks are attached to the threaded rods.
- *Fire Fans* – custom metal frame in the shape of a parlor fan with four wicks on each fan.
- *Fire Swords* – 24” long ornamental swords wrapped with Kevlar wick.
- *Fire wands* - Steel or aluminum round rods (approximately 12inches long) with Kevlar wicks on one end.

Fuel Description

- We will be using “white gas” (Coleman camp stove fuel – Naphtha) and 100% paraffin fuels.
- MSDS information is available onsite.

Safety Precautions

- Personnel

There will be a trained fire safety technician holding a water soaked towel for the performer’s safety at each performance area. There will also be a larger water soaked towel for extinguishing wicks at the end of each act.

- Suppression Devices

There will be a CO₂ fire extinguisher placed near the fire safety technicians and away from the fuel.

There will be a bucket of water placed near the fire safety technicians.

We have a certified fire blanket for use in case of a “human torch” scenario, which will also be located near the fire safety technicians.

- Fuel Storage

There will be a fuelling station at least 15 feet away from the performance area. There will be no open flame allowed in this area. All fuel will be stored in a large 55 gallon metal drum, which has a heavy wooden lid for fire suppression. The fuel container will be placed in a clearly marked fueling area.

There will be a fuel tech person on site to help maintain safe fuel-handling practices by the performers.

Emergency Response Plan

SITE INFORMATION

Site Name: Sunny Daze Campground
Site Address: 3999 Renfrew Road Shawnigan Lake, BC
Main Contact: Stephen Wells Phone: 250-514-6080

EMERGENCY INFORMATION

	<i>Address/Details</i>	<i>Phone</i>
Ambulance	<u>AMBULANCE ON SITE</u>	<u>911</u>
Police, Fire	<u>N/A</u>	<u>911</u>
Nearest Hospital	<u>Cowichan District Hospital</u>	<u>(250)746-4141</u>

KEY LOCATIONS

Location of first aid equipment/room: First aid Station and Ranger station
Meeting point for emergency personnel: Ranger Station
Evacuation muster point A: Event Gate
Evacuation muster point B: Centre Camp

HOW TO CALL FOR FIRST AID

1. Minor Injury: Have an event supervisor radio the on-site medical staff (event first-aid ambulance), or have the injured party visit the first aid tent.
2. Major Injury: Have an event supervisor radio the on-site medical staff (event first-aid ambulance).

FIRE RESPONSE

1. Never turn your back on the fire.
2. Attempt to extinguish the fire if safe to do so.
3. If the fire cannot be controlled, invoke the evacuation plan.
4. Shut off electricity/fuel sources if safe to do so.
5. Evacuate.
6. Contact 911

EVACUATION

1. Whoever notices the emergency situation will alert everyone onsite by notifying event supervisors, who will announce the evacuation via loudspeaker. If loudspeaker is not available, emergency evacuation will be announced by continuous airhorn blast until everyone is at the muster point.
2. Everyone onsite will proceed directly to the assigned muster station(s) in an orderly fashion.
3. Everybody will remain at their muster station until otherwise directed.
4. The site supervisor or designate will ensure emergency services have been notified.

Parking

Parking will be available in the parking lot.

Traffic

If traffic safety becomes an issue there are two certified traffic controllers available.

Security

Peer security will be provided throughout the event. Violence will not be tolerated and the security personnel are trained in non-violent conflict resolution.

Supervision

There will be 3 supervisors available throughout the event to ensure the overall safety of all people. If anything becomes unsafe they will utilize security, first aid, traffic control or evoke the emergency response plan.

First Aid

This is a low hazard event; however, a professional event first aid service will be on location for the entirety of the event.

WAIVER OF LIABILITY FOR 2012 OTHERWORLD, VICTORIA B.C.

WARNING: You may attend at this event only if you agree to abandon some important rights, as described below.

It is a condition of entering this arts festival that you are giving up any rights to sue over any injury or loss you may suffer at the festival. And the risks are significant, as many of the arts performances and various entertainments involve a risk of danger. Instead, you should obtain your own health and disability insurance.

So consider this carefully. If you do not want to give up these legal rights, then stop this registration process and do not attend the festival.

In consideration of being permitted to participate in this festival you, for yourself and your heirs, executors, administrators and assigns, waive any claims against, and release from all liability and agree not to sue, each of the following parties, as well as their heirs, executors, administrators and assigns:

1. Kindle Arts Society
2. Stephen Wells
3. Amara Smith
4. Edd Macdonald
5. Jared Warren
6. Morgan Andrews
7. Hiltz Tanner
8. All volunteers, facilitators, and coordinators involved with this event.
9. As this event is a participatory arts festival, all participants and attendees.

The Society organizing this arts festival is a Not for Profit Society. All people involved are volunteers, and indeed, the arts performances and various entertainments are performed by the participants and attendees who, like you, are buying tickets to this event.

This Waiver applies to any loss, property damage, expense or personal injury, including death, that you or your next of kin may suffer, as a result of your participation in this event due to any cause whatsoever on the part of the Releasees, including negligence, gross negligence, breach of contract or breach of any other duty imposed by law.

Legal name, PRINT

Legal name, SIGN

Date

Otherworld 2012: Minor's Consent to Participate and Release of Liability

_____ (*minor's legal name, PRINT*) hereafter referred to as "the minor", does hereby state that the minor wishes to participate in activities sponsored by the group known as the Kindle Arts Society (hereafter "KindleArts") at their Otherworld 2012 event held Thursday June 21 to Sunday June 24 2012.

The minor's parent(s) or guardian(s) willingly accepts Responsibility for all the risks and dangers of the minor participating in the KindleArts Otherworld 2012 activities. **The minor's parent(s) or guardian(s) respect that the event in which they are about to participate would not happen without the minor's involvement and the minor's parent(s) or guardian(s) accepts the same level of responsibility of all participants and organizers.** KindleArts' Otherworld code of conduct may restrict the activities in which the minor can participate.

KindleArts makes no representations or claims as to the condition or safety of the land, structures or surroundings, whether or not owned, leased, operated or maintained by KindleArts. The minor's parent(s) or guardian(s) understand that all activities are VOLUNTARY and that the minor does not have to participate. It is understood that these activities are potentially dangerous or harmful to the minor's person or property, and that by participating the minor's parent(s) or guardian(s) voluntarily accept and assume the risk of injury to the minor or damage to the minor's property. The minor's parent(s) or guardian(s) understand that KindleArts does NOT provide any insurance coverage for person or property. The minor's parent(s) or guardian(s) acknowledge that they are responsible for the safety and health care needs of the minor, and for the protection of the minor's property.

In exchange for allowing the minor to participate in these KindleArts activities and events, the minor's parent(s) or guardian(s) agree to release from liability, agree to indemnify, and hold harmless KindleArts, and any KindleArts agent, acting within the scope of their duties, for any injury to the minor's person or damage to the minor's property. This Release shall be binding upon the minor's parent(s) or guardian(s), successors in interest, and/or any person(s) suing on the minor's behalf.

The minor's parent(s) or guardian(s) have read the statements in this document. The minor's parent(s) or guardian(s) agree with its terms and have voluntarily signed it. The minor's parent(s) or guardian(s) understand that this document is complete unto itself and that any oral promises or representations made concerning this document and/or its terms are not binding upon any KindleArts agents.

THE MINOR'S PARENT(S) OR GUARDIAN(S) UNDERSTAND THAT THIS IS A LEGAL DOCUMENT. THE MINOR'S PARENT(S) OR GUARDIAN(S) HAVE READ AND UNDERSTAND THIS RELEASE AND UNDERSTAND ALL ITS TERMS. THE MINOR'S PARENT(S) OR GUARDIAN(S) EXECUTE IT VOLUNTARILY AND WITH FULL KNOWLEDGE OF ITS MEANING AND SIGNIFICANCE.

PARENT OR LEGAL GUARDIAN MUST SIGN BELOW

I, the undersigned, state that I am the parent or legal guardian of the minor whose name appears above. I understand that the above terms and conditions apply to said minor and to myself. This document is binding on myself, the said minor, and any person suing on behalf of said minor.

Minor's legal name, PRINT

Birth date of minor

Parent/Guardian legal name, SIGN

Parent/Guardian legal name, PRINT

Date

Otherworld 2012 Participation Code of Conduct

The following are the requirements of operation of KindleArts and *Otherworld 2012*. Violation may cause the sudden termination of the event, or jeopardize the likelihood of future events.

You agree to,

- Enter *Otherworld* only with valid event registration.
- Bring everything you need to survive and be comfortable for the four days of *Otherworld*. No food, water, or entertainments are provided by Otherworld. There is no vending on site.
- Leave your pets at home (No pets are allowed on site, as there are some farm animals).
- Respect boundaries (physical, sexual, or verbal assault will not be tolerated).
- Not bring firearms - including toys which bear a reasonable likeness to real weapons, bb guns, paintball guns, pellet guns and the like.
- Not use alcohol or illegal drugs - this is an alcohol and drug free event.
- Respect property. Malicious destruction of property – including participant property, site property, and items which will be destroyed later as part of a performance or spectacle during the event – will not be tolerated.
- Use fire only in a safe manner and only when authorized. All fire performance and fire art must be authorized by the designed fire safety lead and venue owners.
- Respect the 10 Principles of Burning Man, including no vending or commerce (see attached), as well as the Society Values of the Kindle Arts Society.
- Remove all personal items, materials, garbage, beverage containers and other waste that you brought with you or used while attending the event.
- Attend children (minors) whom you are responsible for at all times.
- Adhere to noise ordinance and to turn down sound when asked.
- Take pictures only when given permission to do so.

THIS IS A LEAVE NO TRACE EVENT.

I, _____ have read the Otherworld 2012 Participation Code of Conduct and agree to adhere to it. I agree that I may be subject to immediate and irrevocable eviction from Otherworld 2012 without remuneration for violation of the code of conduct.

Signature of Participant

Date

The Ten Principles of Burning Man

Radical Inclusion

Anyone may be a part of *Otherworld*. We welcome and respect the stranger. No prerequisites exist for participation in our community. Otherworld is an all-ages event. **[But please leave your pets at home!]**

Gifting

Otherworld is devoted to acts of gift giving. The value of a gift is unconditional. Gifting does not contemplate a return or an exchange for something of equal value.

Decommodification

In order to preserve the spirit of gifting, our community seeks to create social environments that are unmediated by commercial sponsorships, transactions, or advertising. We stand ready to protect our culture from such exploitation. We resist the substitution of consumption for participatory experience.

Radical Self-reliance

Otherworld encourages the individual to discover, exercise and rely on his or her inner resources.

Radical Self-expression

Radical self-expression arises from the unique gifts of the individual. No one other than the individual or a collaborating group can determine its content. It is offered as a gift to others. In this spirit, the giver should respect the rights and liberties of the recipient.

Communal Effort

Our community values creative cooperation and collaboration. We strive to produce, promote and protect social networks, public spaces, works of art, and methods of communication that support such interaction.

Civic Responsibility

We value civil society. Community members who organize events should assume responsibility for public welfare and endeavor to communicate civic responsibilities to participants. They must also assume responsibility for conducting events in accordance with local, state and federal laws.

Leaving No Trace

Our community respects the environment. We are committed to leaving no physical trace of our activities wherever we gather. We clean up after ourselves and endeavor, whenever possible, to leave such places in a better state than when we found them.

Participation

Our community is committed to a radically participatory ethic. We believe that transformative change, whether in the individual or in society, can occur only through the medium of deeply personal participation. We achieve being through doing. Everyone is invited to work. Everyone is invited to play. We make the world real through actions that open the heart.

Immediacy

Immediate experience is, in many ways, the most important touchstone of value in our culture. We seek to overcome barriers that stand between us and a recognition of our inner selves, the reality of those around us, participation in society, and contact with a natural world exceeding human powers. No idea can substitute for this experience.

KINDLE ARTS SOCIETY VALUES

When a group of people find common purpose and pursue their goals as a group, the byproduct is a community.

To remain a functional community, groups must also come to understand their common values and pursue them alongside their concrete goals.

The Kindle Arts Society is such a community. We share common goals and aspirations, but also a common set of duties, privileges, and values that support our mission.

This is our collective identity: how we see the world, how we choose to interact with society, and how we interact with each other.

The touchstones of our culture include:

- SELF-EXPRESSION
- PARTICIPATION
- RESPECT
- ACCOUNTABILITY

SELF-EXPRESSION

Self-expression is the process of striving to articulate one's unique inner self out in the world. One product of that self-expression is called art. And to create art is to say: I exist. Art does not belong to some elite group with special abilities, skills, training, or social access. Art is essential to human happiness, and self-expression is the very fabric of human life.

This is the nucleus around which our community forms. Without the pursuit of self-expression, we do not exist.

We cherish self-expression and freedom of identity without judgment. We call upon each other to express ourselves with compassion and respect for others. We pursue self-expression with respect given to personal autonomy, as well as our collective autonomy. We eschew controlling each other, and choose to control ourselves.

Our self-expression exists in pursuit of unmediated experience, self-discovery, intimacy, and lifelong play.

PARTICIPATION

Everyone is welcomed with the opportunity to participate and contribute. Access to the society's resources is a privilege secured by our participation in support of the goals of the society.

We are solution oriented and avoid negativity- –instead we offer our services to resolve problems.

There is no audience. Everyone is a participant.

Ours is a gifting culture, where participants freely contribute without the expectation of reward or payment. Our gifts take many forms. Many projects involve large groups of community members; however, sometimes the best gift we can give to the Society is to pursue intensely personal inwardly-focussed projects in pursuit of self-expression.

We welcome the stranger, welcome newcomers, and actively pursue hospitality.

We recognize that if we give the gift of our time, effort, energy, art and passion –we create an environment of abundance, where there is plenty for all.

RESPECT

We respect the needs of both the members of the Society as a whole ("the community") and the individuals who form it. We embrace diversity in all of its forms, including but not limited to: class, wealth, religion, race, sexuality, gender, sex, age, physical ability and more. We seek to create an environment of tolerance and mutual support, where we all have a sense of involvement and belonging.

ACCOUNTABILITY

We understand that we are responsible for our own actions, emotions, and experiences — and we are committed to being accountable for them.

We keep our commitments and trust others to meet the commitments they have made to us. We treat each other with equality, tolerance, and respect—even when we disagree. We respect each other's autonomy and strive to help each other to meet our potential.

We strive to minimize our impact on others by ensuring that our own emotional, spiritual, and physical needs are met. We take maximum advantage of our own resources before seeking community support. We do not allow others to clean up after us –all our trash and belongings (physical and mental) are our responsibility to manage.

We recognize that we're accountable for the health of our community, so we cultivate an attitude of community service. We also know that our community is made up of individuals, so we honour each other's personal needs.

We value our community and contribute to it so its resources are never depleted and it can operate in an environment of abundance.