

After-Burn Report

Otherworld 2016: End of the Road

Kindle Arts Society



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EXECUTIVE SUMMARY – MEGAN WILL

Things that went well –

Otherworld returned for its second year to the Pachena Bay Campground site. While the travel is long and not without its challenges, overall it is worth it to be at such a beautiful location. The west coast combination of rain forest and ocean makes for an idealistic setting, and that the site is generally one long stretch of campsites allows for ‘sound zones’ that seem to be very effective at mitigating sound complaints and allowing participants to choose a camping location that suits their needs. The event in the end was well under budget and provides a significant ‘profit’ that will go towards art grants and the running of Kindle Arts Society for the year ahead. (see Appendix B)

The sound policy again worked well this year and there were no violations logged. We did purchase a decibel meter that can be utilized at future events. I recommend that some documentation occur – using the decibel meter and some subjective observations to identify if the sound policy is accurate/reasonable or needs to be adjusted. Gate/Parking were separated from Greeters which worked well for team leads and for participants. This allowed the ever growing work load to be more reasonably divided by two teams and as well, gave the participants a more serious ‘business in the front’ experience (waivers, code of conduct and wristbanding) followed by a warm ‘party in the back’ welcome by the greeters (welcome, swag, placement questions/info). In general, the team leads that stepped up into their roles were engaged, trustworthy, reliable and efficient. Having a co-lead who was the event lead last year made for a smooth transfer of information, and provided me with a great mentor for producing the event. On the advice of my co-lead, we divided up the weekend into more ‘Producer on Duty’ shifts between four people (in the past there has only been the one night ‘off duty’ for the producer), and combined with daily production meetings (producer on duty’s, ranger lead and khaki) this proved to spread out the weight of responsibility while still maintaining consistency and dependability with whomever was ‘Producer on Duty’ at any given time. I would recommend continuing on with the daily production team meetings. Finally, an agreement was developed and signed between the producer and the board of directors. This was helpful in defining roles and I think can be further refined and developed.

Things I wish I had known or planned better for –

In general, there was a feeling of unpreparedness for onsite logistics. I will speak more to recommendations for improvements in the next section, however, myself, gate and greeter leads could have been better prepared for the process for the early entry list (new this year) and gate opening. There were a few other teams who as well could have been more prepared for on-site issues including transport, Rangers, Effigy and Temple build/burn teams; these challenges can be remedied by having more fulsome and clear ‘job descriptions’ including expectations and tasks for pre, during and at the end/post event. I felt as though I was prepared for the job of producing to involve many hours of planning, meetings and communications however I still felt as though the volume of emails was more than I had anticipated. The volume of emails to respond to, plus communications for participants (email, social media, etc) was at times overwhelming. I strongly recommend having a dedicated communications lead in the future. Finally, for me personally, it was difficult to be ‘off duty’ for the



opening of the event. The division of producer on duty schedule is integral I believe, however, I would recommend the event lead carefully ponder what times for them personally will be best to be on duty or off duty, and prioritize that when developing the schedule of on duty shifts.

Recommendations –

Parks Permit:

After what was learned last year about land jurisdiction, Kindle Arts began engaging Parks Canada about this year's event in October of 2015. We had secured in-principle approval in April 2016, with concerns over fireworks to address. By the time we had adequately addressed the fireworks concerns and received approval for the fireworks show planned, a new representative of Parks Canada joined the conversation (it is unclear if she was in a new position, or there were changes due to leaves occurring within PC). This individual seemed to be in disagreement with our previously held conversations, and much time was spent bringing her up to speed and answering many questions we believed were already addressed. This resulted in further actions required on our part, and on the part of the Huu-ay-aht Band council. It appeared to us that we were placed in the middle of some politics that we were not aware of. The end result was a great delay in securing the Parks permit allowing us to have art and our larger burns on the beach. The permit was finalized the morning of the first day of the event. For next year, I would recommend that Parks Canada is again engaged early on, it should be one of the first items that the event lead engages on. I recommend one point of contact; I believe having the event lead as the main point of contact eases any confusion on the part of Parks Canada and allows for consistent communications. I specifically recommend asking early and often if there is any other constituents that should be included in the conversation, and given the 'hoops' we were asked to jump through for this year, engaging on resolving those questions or tasks as early as possible.

Security:

I have attached as an appendix to this report the letter that was sent to the security company, Footprints, after the event. This details the issues that the event experienced with the company and its employees. I strongly recommend that an alternate company is secured for next year. My recommendation is the same company used by the Vancouver regional event.

Porous event location:

Due to the beach being the jurisdiction of Parks Canada, we cannot limit anyone from accessing the beach during the event. This means the site perimeter is impossible to secure and 'gate crashers' is a significant problem. This year we experienced many unwristbanded people wandering through the site. After last year, there is more curiosity about the event from the nearby communities and the individuals were very aware that we could not ask them to leave the beach. This year was particularly difficult given the unwillingness of the security team (both the Footprints security and the site staff person) to engage with gatecrashers. Gratefully no major issues were experienced but the amount of non-wristbanded folks on site over the course of the event puts us at risk for compromising our insurance (no waivers signed) and more importantly reduces the comfort and trust of all participants that we are operating in an autonomous zone. There was also much confusion over locals being allowed on the site or not. There was a list of names submitted by the campsite management, however I learned after the event that the list was constantly changed and it was eventually completely unclear what action was to be taken and who was allowed on site or not. If the event is again held at the



Pachena Bay Campground, there will need to be more plans made to mitigate these issues. Further discussion with the campsite about the integrity of the list of names for tickets gifted to them, as well as assurance that we will have their assistance in enforcing only wristbanded community members are allowed on site during the event. A more professional security team needs to be hired and more clear language of our expectations and their 'post orders' needs to be established before the event. Rangers, Khaki and production team should all be briefed on some talking points, and discussion should be had before the event on how gatecrasher situations are to be dealt with, with a clear process developed. All should feel confident in what their role is, and how/when to escalate. Additionally I would suggest a Perimeter lead could be established with volunteers who work with or as liaisons between Rangers, Security and Site staff to maintain a more effective site perimeter.

Communications:

My recommendation is that having someone in the role of communications lead is absolutely integral. Duties would include any emails to participants/Kindle Members, social media, website, and Survival Guide. If possible, assisting the event lead with communications to team leads would be helpful as well. The amount of information and frequency of dissemination fell short of sufficient this year and is something that is far too important.

Ticketing:

There were many challenges with the ticketing system this year, partly due to the unpredicted demand when tickets went on sale. Last year the event took 4 weeks to sell out, this year it took 14 minutes. This resulted in some 'oversales' that left the production leads deciding whether to reduce the amount of subsidy tickets available or to forgo the planned 'OMG' sale. Making sure these kinds of difficult decisions in the future don't need to happen would be advisable. I would recommend that a heartier ticketing system be considered. Some of the challenges I will admit came from my lack of familiarity with the ticketing system; there were difficulties we encountered that could have been resolved in advance if they had been known to be so complicated.

Team Leads:

The goal this year was to assign lead roles to someone who fit the role and understood the commitment. In the past it has been whomever volunteered. There was the same difficulty this year in filling all of the lead roles; however, I would still recommend the event lead consider the person applying for the lead role position and their fit-ness for the role. This allowed me this year to have complete confidence in the leads and being able to trust them to handle their departments completely without my involvement. LNT did a great job this year of engaging their volunteers before the event; I would encourage the other team leads to do this more next year. I would strongly recommend next year that no one person takes on multiple lead roles. The event is getting large enough now that it is not sustainable. I would also again encourage every team lead to take on a mentee; there is a serious lack of transfer of information in some lead roles currently. To ensure the future of the event some redundancies are imperative. Additionally, I recommend that there are a few teams that should always have 2 strong co-leads given the scope of responsibilities: Rangers and Fire Safety (possibly others depending on the amount of time that can be committed by a lead).



I also recommend continued development of lead role 'job descriptions'. These will be fleshed out this year with the help of each team lead and provided as a reference for next year. This will help formalize the separation of duties for some overlapping departments and allow for team leads to be better prepared for their role.

Early Entry/Gate Operations:

For the first time, this year we formalized an early entry list and controlled entry to the event starting on the Thursday pre event. We had contracted the site from Thursday-Monday this time which allowed us to do this. The early entry list this year was around 100 names; I would consider keeping the early list always to around 20% of the event. I believe this is sufficient for large art and theme camps to get a good start if not complete their builds and set ups. There were a few issues experienced this year. Some teams did not use this time efficiently; some departments had volunteers still setting up their personal camps before doing assigned tasks and some large projects did not seem to make progress in the time provided. There was insufficient amount of communication as to how to apply for early entry; it was assessed based solely on placement applications and with consult with team leads. There were a few participants who felt very strongly that they should have been awarded early entry that did not utilize the placement application or were not in advance associated with a department that was granted early entry. Additionally, after the event, I was informed that 37 of the early entry persons were never processed at gate despite this being a requirement that was communicated multiple times. A more efficient process needs to be developed to ensure that all ticketed participants are wristbanded and processed accordingly. Eliminating the paper waiver and code of conduct will assist with this, but there is still the requirement for participants to have a wristband so they are identifiable. I will mention it was brought to my attention (too late in the event to resolve it) that there was an issue of 'shaming' happening at the gate. A few participants felt that this went to far and therefore did not sign a waiver and code conduct and did not get their wristband issued. Again, elimination of the paper waiver and code of conduct would mitigate this issue in the future, but I do believe the gate crew must be prepared to deal with participants in a respectful manner. There is a place for the gruff persona but there should be some consideration of each individual's own limits; what one person finds humorous another may take personally or find excessively cruel.

Acculturation and volunteerism:

This is an ongoing issue within any growing community. It was attempted this year, but I would recommend next year instituting an 'acculturation' lead role; someone responsible for developing ways to share our values and the ten principles in a way that fosters buy-in and understanding. This role could also recruit volunteers to be around during the event looking for opportunities to engage participants in these discussions.

Regarding volunteerism – the perks of volunteering are now membership in the society which allows for an opportunity to purchase tickets for events before the general public. However, each person who purchases a ticket is still asked to sign up for a volunteer role. I think this is a valuable tenet of our community that should be continued. There is a recent change to the society bylaws that differentiates between two levels of volunteer hours that qualify for membership; this needs to be more clearly communicated to the community as there still seems to be some confusion. There is still a balance to be found between incentivising volunteerism and fostering a community where more people want to contribute and volunteer to make the events happen. In general, I believe the event



itself is the 'volunteer appreciation' and various teams undertake their own swag or appreciation of volunteers; however, I feel the size of the event is such that a commissary could begin to be developed. I believe next year the budget could sustain providing dinner each day for certain teams volunteering for infrastructure (ie get a commissary ticket for dinner the day of your volunteer shift). As well this would provide yet another unique volunteer opportunity for participants.

TICKETING – CAM HACAULT

410 Adult tickets sold (410 x \$126 = \$51,660)

71 were transferred. Of the 71, 8 tickets were transferred more than once

28 tickets for participants under 12 (\$0 charge)

36 subsidy tickets (36 x prices between \$55-90 = \$2,651)

6 RV's (6* x \$80 = \$ 480) *one RV charge as yet to be collected

Report from Ticketing lead:

Things that went well

- Participants were very considerate and patient
- Automated ticketing worked really well

Things to Improve

- Ticket purchase information (i.e. requirement to register children)
- Ticket confirmation message (i.e. inform participants that they have or have not been successfully registered). Many people emailed afterwards to ask if they in fact had been successfully registered.

ART GRANTS – RENEE SHERRITT

My [*Art Grants Committee chair*] goal was to get as much art to Otherworld: The End of the Road as possible. The committee was given a \$6K budget to work with, and as a result of our goal, our impressive budget, and the effort that artists put into their applications, every project was awarded some funding. The committee reviewed 15 projects, with two backing out before the event and subsequently not using their funding. See the attached spreadsheet for a complete breakdown. Many more installations from past events were also on playa. Community feedback was overwhelmingly positive, with event participants commenting that this was the best year yet for art. Kudos to past art grant committees for streamlining the application process.

This was my first interaction with the art grants process, so I drew on resources available in the community and Kindle Arts Society to guide my leadership in the role. I built my committee using members of the community who had either sat on the committee before or who had submitted an art grant in past grant cycles. I gathered feedback about the process from committee members, from the Kindle Arts board member who oversees art grants, and from the do-archs for OW2015 and OW2016. A lot of valuable information was shared and will be summarized in the job description for art grant lead. There is also an artist document that outlines the requirements and judging criteria that the committee used to reach qualifiable decisions for allocating funds.



The art grants cycle was open April 1 - 30, then the seven-member committee was given four days to review the applications individually before meeting on May 4th. At the meeting, I distributed scoring sheets that were recommended for use. Before we started discussing the second art grant application it was unanimously decided by the committee that the scoring sheets would be abandoned, and that the grants would be awarded via group discussion. The committee felt that the scoring method was too impersonal and added unnecessary work.

On May 9th contracts were issued, and an Art Grant Summary Document was shared with the do-arch and Kindle Arts board. One application was sketchy as hell, so the committee agreed to award funding if the artist revised their art installation according to committee feedback. The artist complied within three days with a revised proposal, and was subsequently awarded funding.

Lessons Learned for the Art Grant Lead:

- Read the job description; I didn't think to ask if one existed for Kindle Arts Society
- Let artists know that they can submit art grant applications during earlier art grant cycles for pieces that will make their debut at Otherworld. We had two artists learn of their awards too late to build their projects in time. subsequently, the funding allocated to those projects was not distributed (\$1,300). It could have been used to better fund other projects.
- Include a section on the application that asks artists to outline early entry requirements.

Committee Feedback

- don't use the scoring method to judge art. Apparently this feedback was shared last year as well.
- the art grant application for the Effigy was not shared in time for the meeting. Instead of reconvening the committee, I made the executive decision to go back and skim \$25 from each project to provide part of the Effigy ask. As an aside, in the future I would recommend funding the Effigy 100% via the event budget, freeing up more funds for other art projects. No application was received for temple.
- the WWW was awarded \$175, which amounts to 50% of the artist budget. The committee unanimously agreed that the WWW should be gate swag and funded 100% by the event budget.
- artists should consider their audience when submitting an application; foul language or attacking other projects will not be tolerated (this was communicated to the offending artist).

PARTICIPATION GRANTS – BLAIR WILKINSON

What We Did!

The participation grants committee originally consisted of six members (excluding the chair). Two members did not complete the scoring or attend the funding meeting – leaving four members to allocate the funding. The committee had a total of 11 applications. Two of these applications were removed from consideration for the committee as one (Flaming Bowling Alley) was placed under the Art Funding and The Otherworld Census Bureau was given their requested funding out of the general operations budget (w/ approval from Megan W).

Scoring was done by each member who assigned up to five (5) points for each of the criteria (creativity, interactivity, excitement, and social value) for a total score of 20 points. The scores of all members



were averaged and then converted into a percentage score. As the chair I abstained from scoring and voting and committee members did not score their own projects. The final scores were used as a guide in helping manage the discussion and funding of projects. However, decisions were not based solely on the scores. Consideration was given also to planning, budget, timeline, clean-up, and safety. I have shared the scoring sheets and funding sheets with the otherworld@kindlearts.ca account via Google Drive. They may be helpful for next year's committee. The artgrants@kindlearts.ca account has been given access to all documentation from this event.

Of the nine projects that were scored the committee funded all but two. The other projects were funded at between 53 and 100% of their funding requests (which represents funding between 42 and 70% of projected total costs). It should be noted here that the one project funded at 100% of request had a budget of \$700 and a request of only \$300. One of the funded projects ended up declining their funding (\$140) due to other commitments.

One of the things that we did as a committee was to provide suggestions, where possible, about ways for individuals to save money (and still see their project succeed). Suggestions included where to source items for less/free, possible lighting solutions, power supplies, and coordination with other camps. In at least one instance this advice was taken (and hopefully the suggestion does the trick!).

There was a giant disparity in the completeness of funding requests. The biggest problem for the committee in this regard was the budgets. One project, Love and Bass, did an excellent overall application and has agreed to allow their application to be shared in the future.

Concerns/Problems!

As the chair, my biggest concern moving forward is clearly delineating between "Participation" and "Art". Given that Otherworld Art is in itself interactive in nature it sometimes makes it difficult to draw the line. This is particularly of note for ZAIREEKA! And Co., which last year received art funding but this year received participation funding (although it is unclear if the project was significantly different between the years). Likewise, the OOPS mobile is largely art (given that beer cannot be funded by the grants) but received funding from participation grants. Likewise, while most theme-camps submitted participation funding requests (which included infrastructure/artistic elements + participatory elements one theme camp had multiple requests (2 art; 1 participation) for different elements of their project. The distribution of funding should be addressed before next year.

There was also confusion about how funding for participation grants was to be distributed. On Megan's recommendation we followed the Art Grant procedures and used the Art Grant contracts.

Some concern was expressed over the ways in which early entry was decided in relation to persons who had received art/participation funding.



Recommendations!

- 1) Clearly delineate the difference between Art and Participation Grants OR combine the two into one.
- 2) Place “Love and Bass” grant on Kindle Website as example of a great application.
- 3) Make new (or locate old) contracts specifically for participation grants.
- 4) Consider using scoring and funding sheets again to manage deliberations.
- 5) Provide suggestions about how grant recipients (and non-recipients) can make their dollar go further.
- 6) Standalone email address for participation grant chair or access to art grant account.
- 7) Notify art/participation grant applicants in acceptance/denial letters of the early entry policy and how to apply.
- 8) Clearer “Important Dates”, and requirements, listed on website (some confusion over grants, placement, WWW, etc.)
- 9) %burn

GATE/PARKING – CHRIS CADDELL AND HEATHER TROY

Gate was a new crew for Otherworld. Feedback from the 2015 event revealed the need to separate the process of validating participants from the Greeters. The culture of Otherworld’s Gate crew is based off Black Rock City’s Gate crew and founded by an experienced member of that community. The Gate crew process reflects fulfilling the contract obligations of Kindle Arts, namely validating IDs/tickets, collecting signed waivers and wristbanding participants but also keeping cars organized in event designated parking zones. Gate is a first point of contact for RCMP, Parks, public and Huuayaht visitors at the campground entrance.

Things that worked well

Gate Crew worked well. Universal praise from Greeters, volunteers and participants about the existence of a dedicated group of volunteers handling the processing and parking separate from the Greeters (business in the front, party in the rear). Gate volunteers were able to successfully validate every ticketed participant and process all visitors at the entrance.

Some feedback from our gate crew postevent survey: *You guys did an awesome job of building the culture!; I LOVED IT!!; Your system rocked; I loved it being split up this year... I like the opportunity to keep strict business as business and get things done right.; and well played.*

That culture involves publicly “shaming” participants who showed up without a signed waiver by making them read the entire thing out loud. Volunteers and participants understood this was to ensure everyone knew the rules. One participant argued (but ultimately complied), most people were playful about it, one EE participant refused and left Gate without being processed. From the survey: *it was a positive experience.... I appreciate you trusting me to do the job I did.*



Gate volunteers worked well and took initiative. Gate was always staffed, in fact it was over staffed for our launch shift. Volunteers showed up for the late night / early morning shifts. Early Exit dedicated parking space for Sunday departures and RCMP visits went well too.

Things that didn't work so well

- Radios: Gate seemed to be beyond the zone of reception at times. Sometimes broadcasts failed even when two Gate volunteers were standing together. Maybe the radios just need to be replaced entirely because we traded them in several times. Having two radios on shift (one for Gate, and one for Viking) worked well, when they worked.
- Pachena Staff / Band List: How do we encourage them to organize this better? Gate received several (handwritten and often duplicate) lists during the event that made processing them confusing. Note: the fish guy complained that there was no Huuayaht representative present at Gate, he thought it would be better for the band (and us) if there was. Maybe this is a solution, have a band volunteer present to process their list?
- Early Entry (EE): 37 EE participants were never processed at Gate. EE participants had been instructed to come to Gate after setup, on their own initiative obviously the honor system isn't reliable. Solution: Gate has advance team on site and setup before EE next year. Otherwise, Rangers & Crew leads need to make it a priority to bring participants without wristbands to Gate for processing.
- Security Needed reminders they were hired for night gate and not patrolling event.

Digitally signed waiver with Ticket Purchase? Is it possible to work with a ticket vendor that offers this or setup an online system that allows for this? As much fun as public shaming and collecting waivers is for everyone (slowing down the processing line and creating a mountain of paperwork for some poor soul to archive) this seems like a next step for Otherworld.

For Next Year:

- Ticketed Participant listclean up
 - Gate needs a condensed list, a larger font could be helpful too. Volunteers reported never using nicknames, emails, or post codes for validation. First/Last names and passwords were useful. Columns for license plate info and ID.
 - Can we require participants use their LEGAL name (or whatever name is on the participant's ID) during ticket purchase to make validation easier. The occasional use of middle names in place of first name was a source of confusion.
 - From the Gate survey: It would be helpful if the email confirmation everyone receives had stated their name on the ticket, because some people were unsure.
- Cindy Milner (Medical) and her volunteers were not on any list. She said this happened in 2015 as well.

The most common gate crew post-event internal survey comments were about volunteers not knowing about information that had been emailed and/or was available to them onsite at Gate. We need to make sure these things are more visible:

- Sign In sheet at Gate for volunteers when they arrive for shift big and bright color.



o Gate Swag Bagat shift sign in w/ laminate, stickers, pin, tshirt, etc, short copy of HOW TO DO GATE bible, list of radio contacts, a pen?

● And/or Laminated HOW TO DO GATE bible at Gate for newb volunteers

o Make volunteers read at shift arrival. Includes: the validation / parking process, two lines for waivers / no waivers, RCMP/Staff/Band list protocol, radio contacts, public access beach protocol, no parking zones / public parking, alternate campground for hikers and public, clearly defined roles for Gate & event crews.

Also:

- Gate Sign for table, visible down the road for arrivals.
- Extra pens. More chairs. Laminates need strings.
- Extra copies of laminated, enlarged, waiver for public shaming during peak
- Last shift drop off material (wristbands/lists) at Viking campsite. AM shift to pick up.
- Add intended Early Exit time on parking papers.

Save it for the Greeters,
Hell Kat and The Viking

GREETERS – HEATHER CONQUERGOOD AND DARYL BOYER

What We Did!

Greeters duties pre-event were split into two basic categories: organizing the volunteers, and finding infrastructure.

Volunteers

When we got our initial list of volunteers from the main sale, we sent an email welcoming them to the team and letting them know what training and volunteer sign up would be coming in a few weeks. We waited until after the OMG Sale for any ticket stragglers to send out the shift sign up. The shift sign up was a Google Document that each volunteer could add their name to.

Greeters had an initial apparent problem that 168 volunteers signed up. This meant that there were probably other teams that were short staffed, and we wouldn't have shifts for all those that wanted to greet. In the end, the shift schedule filled up in less than 48 hours, but only a few people emailed and wanted to get shifts after the schedule was full. We let people know that Gayte, Fire Perimeter and LNT were historically short-staffed and they could choose one of those groups for their mandatory volunteering. Several of the initial greeters ended up completing Gayte shifts.

We tried to plan a training night and socialization event prior to the event, but less than 10 people were available at one time and expressed interest (of ~45 volunteers), so it was scrapped in favour of online training. We sent out two sheets, one for greeter shift duties and one for important information for participants (attached).

Infrastructure

Infrastructure was very simple. We put out a call to borrow a tent, table and other simple items prior to the event. One of the leads gathered the items from community members who offered them up and put them on the transport truck. Stickers and copies of the What Where When were given out at the



greeter booth, and were brought up to the event on Thursday by those leads. We used the Welcome Home sign from last year.

At the Event

The Greeter leads arrived at the event on Thursday and did a simple set up of the tent, table, Welcome Home banner and other information available (a large map of the site to explain the theme camps and open camping).

Each greeter welcomed each car with consensual hugs, handed out swag, and discussed the site, where to camp, how to come back and park, etc. One greeter lead started each shift by checking volunteers in and seeing who was a 'no show', discussing volunteer duties and handing out Greeter volunteer pins. In general the volunteers did their duty warmly and were commended for their excellent greeting efforts.

The first two shifts were by the far busiest with over 400 participants in the first five hours. Two theme camps (Faffaway House and Jelly Fish) took the lead on the first two hours and the next two hours, which worked great as several people were present and having a great time. Subsequent shifts battled the problem of boredom. On Saturday, the Gayte was combined with Greeters which made a lot of sense (although volunteer duties were separate, the volunteers could hang out together).

On Sunday the greeter leads disassembled the infrastructure and after the event returned the items to the community members who loaned the table and tent.

Concerns/Problems!

The biggest problem we battled was having far too many volunteers sign up for greeters, which led to confusion on the shift schedule (people scheduling themselves over and above the number of greeters for a shift) then not showing up, perhaps because so many greeters were on the schedule. In the future, a cap on the number of volunteers (maybe 50 or 75) would limit the problem and locking down the shift schedule so people can't cause mayhem.

A couple of participants expressed that they checked the Greeters box when buying a ticket but never got an email. They might not have checked the box correctly or Tricks might have topped out or glitched due to the large number of ticket purchases at once.

Recommendations!

- 10) Continue to separate the Gayte and Greeter volunteer teams and duties, with separate areas on Friday and a combined area on Saturday.
- 11) Lock down the shift schedule so random participants can't sign up in places that aren't shifts, etc.
- 12) Plan an in-person training or social event earlier than two weeks before the event, or not at all.
- 13) For the ticket purchase page, implement a two step process where a ticket is reserved for a person but then provide them with volunteer descriptions and a chance to read and think before they sign up for a volunteer team. Many of the greeters seemed to have hit the box on impulse in their dash to get a ticket.
- 14) Let theme camps take the first two busiest shifts so they have lots of people and are semi-organized.



PLACEMENT – PAM LLOYD

Overall placement went well. We had a total of 14 theme camps placed and 9 art installations. We had 1 no-show camp “The Pig Roast”. Having exclusive use of the site on Thursday, and a restricted list of early entry passes helped placement immensely.

I tried to space camps throughout the site, as feedback last year from participants was that most camps were in the loud end of the site. The challenge with this is that few camps want to be placed in the quiet zone, so it tends to have less action and more open camping space.

The areas reserved for theme camps was high, compared to open camping, and I could see space becoming an issue in the next couple of years. I reminded all theme camps at time of awarding sites that if they had unused space to please welcome open campers if need be. A special kudos to the Faffwayhouse/Body Break camp for putting up a sign on the road letting open campers know there was extra room at their sites.

I think the key to long term longevity at the site is to be stricter in enforcing no parking at the campsites. Participants were told at gate they could go unload their gear and then go park, but I think quite a few people decided to keep their cars at their sites. At Burning Flipside when people went through greeters the time of their arrival was written on the back window of their car. They were given 2 hours to unload and go park. If their car was found at their site after the 2 hour window it was towed. While I think this would be extreme at our event, in future years we should enforce the no parking rule better. Perhaps a roaming volunteer on parking duties could take on this task.

Thoughts for next year:

- Make it clear on the map that RV spots are reserved.
- Double check final RV list with spreadsheet and updated information on how is coming to avoid people being missed.
- Have a white board at the gate that is only for placement messages so that greeters will be aware of any changes that they need to pass onto particular people.

DPW – EDD MACDONALD

What went well:

Small crew with well defined duties. We're not being loaned out to theme camps any more, and it makes the job much less frustrating. Having our own facebook community and behaving as a community rather than just another volunteer position means that we are more invested in the role. 100% of the people who signed up showed up.



What didn't work:

Traffic accident that closed the highway put us 5 or more hours behind as we waited for the truck. There was some miscommunication about the speed limit, resulting in speed signs from 5km (ours) to 20km (in the village)

There were some DPW members that set their shit up before showing up to help, and others that helped first (as I had asked) but then were setting up their tents at the end of a long day of work in the dark. (as a result of the truck being late)

Recommendations:

Continue to keep DPW small. The power for Rangers/Medical/Centre camp is essential, but keep the rest of infrastructure and as participant driven as possible. This site in particular doesn't need much. Give us a couple hours to get our tents and beds set up so that we have somewhere to collapse at the end of shift if things do go south.

WWW – RENEE SHERRITT

This was my first year compiling the information for the WWW, and my second year publishing it as art for Otherworld. I have a copy of it saved in Microsoft Publisher and in .pdf format for anyone who would prefer to not re-invent the wheel (contact me resherritt@gmail.com).

Lessons Learned

- the gathering of information needs to wait until after the deadline for placement, after the awarding of funds for participation and art grants, after the camp map has been finalized, and after the OMG ticket sale has occurred.

Tips for Publishing

- the print company that I used, Metropol in Victoria, is able to work on a tight deadline to print these during the week before the event. get a proof and review it thoroughly before going to print.
- if the WWW is printed using event budget funds, remember to ask for non-profit rates.
- look in the credits section of this year's WWW for a list of community photographers that will have photos of this year's Otherworld. Flickr group Burning Man Victoria is another resource.
- always get the photographer's permission.
- if you want to use a photo that has a person in it that can be identified, get that person's permission as well as the photographer's permission to use the photo.
- compile all of the WWW information in a word document, then format it to 7pt. font (with 4pt. spaces between paragraphs), THEN copy and paste into Microsoft Publisher = hours and hours of time saved!

CENTRE CAMP – YING YING LEE

What We Did!

We set up a 10x30 canopy tent that has a lounging area with pillows at one end and a coffee station at the other end. We provided brewed coffee, tea bags, cocoa bags, sugar and Gatorade in a dispenser.



We had a message board set up in the middle of the tent and we hung pages of the map, WWW, theme camps information and art information from the roof throughout the tent that are movable and people can pull down the pages they want to read.

Concerns/Problems!

We were supposed to have power at Centre Camp for the coffee machine but we still did not get power by the end of day Friday so we took our own extension cord and split the power from the Ranger Station.

Since it was my first time at Otherworld, I didn't know how much power is available and whether it was wise to have a full condiment station such as milk, cream etc, and whether I would need to replenish them so I only had sugar and I did not have bring a kettle to have hot water available.

Recommendations!

- 15) Not sure if a dedicated Centre Camp is required if the main purpose is to provide hydration and coffee, and an information centre
- 16) The site allocated to Centre Camp is quite large, and there were campers that ended up camping behind the canopy - not sure if this is "allowed"
- 17) Maybe think about having the core resources share the same space, such as Rangers and Centre Camp, Sanctuary and Medical, etc. This will free up at least one site for participants
- 18) Being from Vancouver, I was unable to attend any of the meetings so I felt like I missed lots of important information and I also didn't have the chance to meet the team - maybe keep the leads local or facilitate video conferencing for meetings
- 19) Knowing and getting all the details needed for Centre Camp is important so maybe have an information sheet that can be updated and passed on to the next year's lead will be useful

RANGERS – ALLAN WHYSKER

Like every other year, the Otherworld event has faced new challenges, this year was no exception. Between getting comfortable with the venue and all it's issues:

- Public beach access
- Gate Crashers/Trespassers
- Ineffective security
- Insufficient radio range

etc

And BC Rangers:

- Recent training mandatory requirement
- Losing potential senior khaki type participants
- A slightly higher drop out rate for the dirt Rangers from last year.



- Poor budget communication with Kindle Arts Society

Etc

But on a whole, I think we can consider the Otherworld event from a Ranger perspective a relative success, no serious physical injuries occurred, etc.

From the start, there was a communication break down between the Kindle Art Society and BC Rangers as to the funding model requested. The Ranger expenses had come out of the event funds in the past, and this year, with the new board, an annual budget was requested from the Society instead of the Otherworld event funds. The discussion ended up stalling the event funding until the very week before the event, so no schwag was created for our Rangers. On a plus note, I would like to single out Justin Love, of Limbic Media for his continued support of our community. He donated his conference room for our training needs for FREE twice this year!!!

During the transition from Victoria Regional Ranger training to BC Ranger training, we wanted to bring everyone up to the same standard of training, (across the board). We knew in advance that there would be a lot of resistance from long term, senior Victoria members in having to take the training, but because of how bad some of the training sessions had become in past years, we had to make that decision to bring everyone up to the same level. 2015 had been the soft implementation, where some exceptions were made to the new rule, but 2016 was the hard sell. So, I ended up being VERY light on khaki this year, which forced 9 hour day and evening shifts, and 6 hour graveyard shifts, the number one complaint from Khaki (too long of shifts). I even lost two trained senior members who chose not to Ranger this year and two more who trained and chose not to attend at all. I had hoped to bring a couple of newer folks up to the Khaki level with a new program being offered from Vancouver as an orientation, but that never happened either. So extended khaki shifts were created, and much hard ship was express by the remaining khaki volunteers to fill the shifts.

I know you are all aware of the difficulties we all endured with the ineffective security and the gate crashers. At one point on Saturday while on the beach, I listened to a growing group of locals talking about “when the free booze camp” would be opening. It is a BC Ranger mandate that we do not work as security, but under the circumstances, I felt it was best to try and help the situation, again with much disapproval expressed from the Vancouver representatives. I will be submitting the Ranger and Khaki Post Event Questionnaire with this report which outlines interactions with the gate crashers.

The Incident Report Log Entries:

- Participant reported a bear on the beach. First thought to be a joke in regards to bear art on beach, but was assured it was a real bear. Ran down to the beach with an air horn only to discover, the bear had been on the beach NORTH of the river, and was long gone upon my arrival
- A local boater was seen to be in distress paddling his power boat against the current. Rangers reported to the camp office who arranged for another local with a boat to tow the individual back home
- A participant and two passengers, vehicle and trailer was reported off the road in a ditch on Bamfield Rd. After two hours, the medic’s vehicle (and medic) went out to rescue the three participants. Returned an hour later reporting a tow truck had finally arrived to help them.



o Some discussion regarding the appropriateness (although benevolent in nature) of a medic and emergency vehicle taken offsite for a non medical situation should be considered. It should be noted that the head medic and assistant were on hand at our event during this episode.

- MULTIPLE GATE CRASHING SCENARIOS

- Participant severely altered, first discovered early afternoon, situation described as dealt with, later documented as still continuing at 1830 and finally closing around 2100. Due to the participants uttering of very dark ideations, the two off duty Rangers were psychologically traumatized and will require post event follow up of a nature to be determined.

There was some discussion prompted by the Vancouver representatives that a secured lock box/area be created for the radios. They feel we are overdue for someone to walk away with a couple of radios. They are just sitting there... and with the level of non participant walking past, the potential is high. The carport ranger station worked great! The location suited our needs well, and a big thank you to DPW for helping set up and dismantle the cover is extended.

Transport did an assume job getting our stuff to and from the event as well. Note to self, label EVERYTHING with my name next time....

Otherworld is also experiencing growing pains, as the Event Producers and Kindle Arts Board Directors are aware, there was a very unfortunate event involving a severely altered participant and two off duty Rangers. At this point, a month later we are still dealing with the aftermath of one of the Rangers triggered psychological wellness. The person in question has been directed to more acute psychological resources by multiple persons, to no avail, yet we are now being blamed for a lack of action. I would suggest that both BC Rangers and Kindle Arts Society should probably develop a "Scope Of Volunteerism", as to what level are we obligated to provide support and/or resources to our volunteers affected by an incident, by our own volunteers. I see this as a community issue as well as a potential liability issue.

It does however, afford me an example of WHY the people volunteering as Rangers for our events, need the best training we can provide, to help them keep each and everyone safe, recognize when things aren't going in a positive way, and what to do about it. (Ie when to move it up the ladder). As well as recognizing when you become conflicted after/during an incident. A lot of the above incident fell through our best planning because some of the fundamental Rangering rules were not followed, despite the best of intentions.

All in all, I am very proud of the Rangers at Otherworld this year and all the work they put in to their training, the time they spent keeping us all safe, and picking up the slack when a flail occurred. We had 45 Rangers registered to volunteer, therefore 1% of the total Otherworld registrants. We trained more Rangers than could get tickets to the event. Again the number of incidents were down from last year, but the gate crasher efforts more than made up for that extra space.

Suggested Goals for 2017:

- Develop a better "buy in" for experienced burners to take the BC Ranger training and not to rely on past education experience.
- Develop a larger pool of Khaki and Ranger lead types
- Develop a training program to also facilitate a stronger Green Dot education
- Develop a Khaki orientation educational session



- Foster a more communicative relationship between Kindle Art Society and BC Rangers (developing a stronger relationship, mutual goals, etc)

Thank you Megan and Kindle Arts for having the faith in me to bring BC Rangers to Otherworld, I hope you felt a little safer knowing they were in the background, applying their Rangerin' skills, and looking out for each and every one of us.

As always, I'm available for any questions or concerns
Allan Whysker aka Bentforkx Aka Ranger Got A Match

TRANSPORT – TAGG RICHARDSON

Transport basically all went really well. we got a bit lucky on the return voyage, as one of the biggest installations was left with the Pachena Bay campground due to their desire to keep it permanently (Playhouse).

Organization: the 3 primaries for Transport were all efficient, knowledgeable, and prompt. Flexible with hours of operation and prior knowledge of the work involved helped greatly. I would recommend that one of each year's core group be involved in each successive year to help smooth transitions etc. We worked great as a team.

Truck: we were about 75% capacity on the load-up, due primarily to last-minute other-arrangements made by Temple for their own transport needs. Recommend same size truck (5-ton) going forward, if budget allows.

Loading/Unloading: by placing the onus of physical labor on the teams/camps utilizing Transport, we not only cut-down loading and unloading times, but it made everyone's job (and individual effort levels) easier. It also underscored the 'team-mentality' and group-effort that should be promoted in our community. Many hands, light work, etc. Strongly recommend this practice continue.

Roadblocks/Lessons learned: we really didn't face any insurmountable (or even vaguely annoying) challenges. The Transport Request document worked well, provided essential info, and was easy to parse in order to communicate effectively with the camps involved. Estimates for volume used by each camp was, perhaps, unnecessary, but useful, even though the estimates were just ball-park figures. Strongly recommend this practice continue. Flexible timing for loading/unloading was a huge benefit to some groups, but really was only available due to my (complete lack of) schedule (being unemployed at the time). Recommend future leads reduce timing/availability and flexibility of schedule to accommodate groups, but still provide some down-time for Transport volunteers.

General Impressions: taking info from previous year was invaluable, as well as having a member of Transport from the prior year available for consultation and direct help. Strongly recommend this continue. Communication was easy, efficient, and effective. It was the most well-responded-to aspect



of this position, and virtually every group noted it as being the best part of their experience. As always, communication is key, especially for logistics for such a large, labor-intensive operation. This should be your primary goal as Transport Lead: communicate effectively and concisely!

Transport comments from Cam (co-pilot):

Need more dedicated load / unload volunteers

Need more volunteers to load truck on Monday.

Outbound loads need to be ready to go earlier on Monday.

Consider adding placement information to load plan to help prevent truck going back and forth multiple times at site.

EFFIGY- RYAN STANLEY

Effigy Lessons Learned - Homo Futurus

Executive Summary

Overall, the effigy project was a success. It was lit on Friday night for people to enjoy, was completed for enjoyment Saturday day, and burned in a ball of fire Saturday night. That's a win.

At the same time, there were many challenges along the way including defining and cementing the vision, defining project roles and expectations, defining where effigy responsibility began and ended from the build to the burn, maintaining fiscal responsibility, leadership, structural safety, on-site construction, volunteer coordination (including Fire Wardens and LNT), and maintaining priorities.

Successes

Vision – a solid initial vision with a solid proposal and diagram offered a clear expectation of what the final product would look like. While changes were made to accommodate for the burn plan and safety along the way, the initial vision kept everyone on track.

Roles - each aspect of the project was assigned an area of responsibility and given the title of lead. They were given full range of action within that arc of responsibility. Roles can be seen in the org chart attached.

Budget – an initial budget was created with the input of the leads with as much detail as possible.(If it can't be described in detail, the lead isn't working hard enough to define the vision and the resources required - it should be known for example that we need 6 2x4s - not 5-10 2x4s and we just have to see what we use...). Once the budget was set – leads were expected to remain within it. They could spend



how they wanted, as long as they stayed inside the budget. Additional costs could be approved by the Project Lead if properly justified, absorbed by another lead if they had excess budget, or absorbed by the lead personally. Remaining constantly vigilant for spending excesses and finding cheaper alternatives is a must. Budget and spending is also the most contentious and a strong Treasurer must be in place to chase people for their budgets, confirm spending, conduct reimbursements, and weed out inappropriate spending such as unauthorized expenditures that people might try to slip in such as additional materials or their own personal purchases. (We didn't have one, but a budget meeting at the beginning of the project to discuss expectations and process would have alleviated a lot of stress).

Build Location – a solid build location was offered where we could conduct meetings, do construction, store materials, and initiate transport to the event. Having a location that is centrally located and easy to get to for all the team members is important to make participating easy.

Talent – we found some very talented people with a ton of energy for making it happen.

Adapting – when challenges arose, we were able to find ways to overcome because of talented people, lots of resources, and plenty good will/cooperation.

Challenges

This project was initiated to build capacity for further projects and gain a better understanding of the challenges of project management. As this was the first time everyone was working together, there was a lot of churn over where responsibilities started and ended, philosophy on spending, taking ownership of roles, communication of problems and concerns, and expectations of leadership and who was contributing what. As well, there was not a strong understanding of what expectations the OW org had in terms of reports and returns, coordination on site, and burn plan. We went into the process rather blind with a mentality of learning as we went.

Intention

An important question is about priorities and intent. What is the intent of the project? To create art? To practice skills and build new ones? To build and reinforce relationships? All are valid and everyone in the group will have a different reason to be part of the project – but what the priorities are will impact the leadership, motivation, and 'what gets cut' when the budget is tight and the timelines are pending. For me, a successful art project was the primary goal in that being successful in creating art is a great reward. People can be proud of completed art even when there has been some stress between relationships along the way. A good question to each of the participants at the beginning of the project is: Why are you here? What do you expect to get out of this project? Do you view yourself as a volunteer or as a full team member? What are you willing to do to make this successful?



Roles

Project Lead – proposal, funding sources, team engagement, personnel management, coordinate externally with Event Producer, LNT Lead, Transport, and Fire Safety, take all responsibility for the project including safety, financial, and completion

Co-Lead – location management, assist with onsite build, attend meetings when Project Lead unavailable. This individual needs to have strong leadership skills and have an equal knowledge to the Project Lead so that they can step in at any time the Project Lead is absent. (Leadership is critical to success - it is an absolute requirement at all times - I can't overemphasize this).

Treasurer – manage budget, track spending, reimburse expenditures, identify mis-spending, coordinate budgets from the leads, collect receipts in a timely fashion

Artist – initial concept, concept diagram, concept write-up, coordinate with builder to achieve vision

Builder – pre-event construction, on-site installation, coordinate all assistants of all aspects – the man, platform, engineering, decorations, lighting

Engineer - responsible for safety to confirm that the project won't fall over in a strong wind or collapse if people are climbing on it.

Burn Lead – burn plan, coordinate externally with the Fire Performance Lead, Fire Perimeter Lead, and Pyro Lead for a seamless burn

Fire Warden Lead – coordinate volunteers to watch over remnants of fire (11pm-4am?). These folks are the hardy souls who like the long game. They'll watch over the remnants of the fire, occasionally rake it, perhaps roast some 'taters in the coals, and generally keep an eye on things until either the fire goes out, or everyone has disappeared. At which point they will put the fire out and head off in search of other amusement. Wardens must attend a short 1pm safety meeting on Saturday(Effigy) or Sunday (Temple).

LNT Lead – clean up the following morning to ensure the beach is clear of any remaining coals, metals, or ash. We conducted at 10am the following day as the fire was cold and it gave us a couple hours to complete before Temple wanted to set up to burn in the same locations. It probably took 2 hours to clean up. We used sandbags to cart away the cold coals - a couple metal garbage cans would also work. We brought the coals home and plan to use them for another fire or pig roast. There was a magnetic rake from the LNT that we were also able to use. Work gloves a must!

Other roles that might be a good idea:

Communications Lead

Volunteer coordinator

Fluffers to keep your artists working



Workload

Significant time was spent in all aspects of the project including writing the proposal, building a team, building the art, installation on-site, burning it, and cleanup. All aspects of the project are of importance (and drain on resources – energy and financial) – especially with regards to personnel management and safety.

The greatest challenge was having the same people responsible for construction then also participating with site install and then the follow on work of burn prep, Wardens, and LNT. These should all be separate teams so that the same people are not working all weekend. People have to be able to party sometime - although the project lead should expect to be engaged with every step during the weekend.

A note on priorities: team members (the people that make it happen no matter what) and volunteers (people who only show up for a particular window) will have many conflicting priorities at the event – from other commitments with Theme Camps, projects, and partners – to the need to sleep. Having double the volunteers required to be successful means being able to complete the project when only half show up.

A storyboard of work should be created so that all the team members understand the schedule, the work to be done, when it will be done, and who will be doing it. This includes:

- Create Art Vision
- Build a team around vision
- Write Budget
- Budget meeting
- Writing Proposal for Winning Bid
- Secure Funding
- Secure more funding
- Secure Directed Tickets for team members
- Secure Early Entry for build team
- All pre-construction
- Meetings with OW Leadership
- Write on-site construction plan
- Prepare everything for transport and label
- Transport to location
- Build on location
- Prepare for Burn and Pyro Show
- Pyro Show
- Burn
- Fire Wardens
- LNT
- Return Transport
- Return everyone's tools



Clean up at the build location
Close out the project
Afterburn Report

Division of Responsibility

The effigy team was responsible for all activities except for the following:

Transport of the effigy to the site (Transport Lead)
Fire Performance (Fire Performance Lead)
Fire Perimeter (Perimeter Lead)
Pyro Show (Fire Safety Lead)

Of note, effigy was responsible for:

Any additional materials for the burn such as wood, accelerants, sawdust, etc (think budget)
Fire wardens to supervise the fire afterwards (think volunteers)
LNT (think volunteers)

Connecting the Vision with Reality

The artistic vision will need to be brought in line with other considerations early in the project. Our project was constrained by size (20'x20'x20'), funding, fire considerations (making it burn and making it burn quickly, and making it fall in a safe way that assisted LNT), and safety (making sure it didn't fall over onto people).

Risk

Many sources of risk will need to be evaluated and mitigated throughout the project. From financial, safety, personnel, vision accomplishment, relationship, and sanity. Each risk will need to be discussed to ensure everyone understands the risk being taken and why/if it is acceptable. Some people will be risk averse and overcompensate to the detriment of time and money, while others will put people at risk without thought. Be vigilant for both kinds of people.

Safety

Consider safety glasses, hats, gloves, boots, and enlisting volunteers that are not intoxicated.

TEMPLE – EDWARD WHITE

Pre-Burn:

Bid was made last-minute (3 weeks till cut-off date) and with a low expectation of success. I'd rather have had a Temple than not, and was surprised that I was chosen, given my relative newness to the event and culture. That being said, we should encourage new burners to submit bids for theme camps, and effigy or Temple, to capitalize on recent positive experience(s) and energy.



While the initial plan for the Temple structure did not change significantly pre-event, I did go through several designs and changes of materials as aesthetic, structural, and burn requirements evolved. An entirely wood structure with no metal components was too ambitious for someone with my limited building experience. Two limited builds were done prior to the final project, which exposed environmental concerns with some materials, and the need for greater structural integrity in a high-wind environment. Discussion with fire safety and the burn lead led to different considerations around the burn itself, and how to contain potential hazards and moop from the fire.

My two Temple volunteers were divided into physical labour (Chris, the Temple monkey) and interior design (Michelle, the Temple diva). I recommend to future Temple leads to keep their teams as small as possible to ensure clear communication and sustained commitment. The frame itself took about 10 hours to cut and build, while the cover, exterior, and particularly the interior panels required the bulk of volunteer time. Michelle and I spent roughly 200 hours designing, cutting, and sewing the quilted panels and the roof tarp. Some of the fabric involved in the panels was generously donated by Yvonne Calder, while the rest was sourced locally at second-hand stores and retail shops.

I eschewed using OW Transport since I could fit all the materials into my van, and thus if delayed, would not hold up unloading.

Event:

Raising the structure and creating the Temple space took about 5 hours from start to finish (with a certain amount of exploratory faffing about given that the frame was untested). Once the frame was up and covered, I sent the Temple monkey on walkabout to help with other infrastructure (Brood, Empress, Jellyfish, Love and Bass), while the diva and I sorted out the interior panels, rug, and sundry needs.

If I'd remembered to get the Temple on the placement map, it might have helped explain the structure and purpose. My entry in the WWW could have been more detailed for the new burners - it's an unusual cultural aspect of the Burn. I checked in on the Temple a couple of times a day (refreshing paints and brushes, re-laying the rug, and welcoming people into the interior) and once every evening to ensure the lanterns were operating. One minor incident of tampering occurred, with someone taking down all the interior panels and laying them in a pile (discovered during my Sunday morning Ranger shift). I was mildly irked, but restored the interior and put it down to GPF.

Prepping for the burn was easily the most time-consuming aspect of the event (7+ hours). We moved the Temple structure from its site to the burn pad with the help of volunteers, and the Temple monkey and I ensured its integrity post-move. Wood for the burn had to be shifted, the cedar chopped into kindling, and the structure prepped for burn. My heartfelt thanks to the various people who helped with this process, all of whom did so without hesitation. I could not have been ready without their contribution and am humbled by the collective effort.

I had initially set the burn time to 9:15 pm, but given the experience of effigy burn, decided to push back the time to twilight (9:50+ pm). It's important to remember that the visuals of the fire are better



at near or full-dark, and the expectation from the community itself is for later, not earlier, burns. The burn ceremony was deliberately simple and unadorned. There was one interruption before the lighting of the Temple, which DPW thankfully explained as a bit of BM homage. Otherwise the burn was successful and without injury.

I remained on fire warden duty for the following 2.5 hours, and saw to ensuring consumption of most of the burn materials in that time. The following morning, my Temple crew and I raked, sifted, and sorted through the remaining debris for metal (the 40 screws, 10 nails, 4x 10" and 8x 4" metal joints were accounted for, along with leftover bolts, nails, staples, wire, etc. from effigy and infrastructure) and removed the sizeable charred and unburnt portions of wood. The Temple LNT took about 2 hours.

Post-event:

The budget for the Temple came in under the maximum \$750, though not by the margin I had hoped for. Purchase of firewood and last-minute contingencies raised the total to approximately \$644. Receipts and transaction records have been kept to ensure transparency.

Recommendations:

- It would have been helpful to have an estimate of time (hours) spent on recent Temple projects, expected costs and budget, transportation requirements, fire and safety plan, and LNT expectations, before submitting a bid. While I received those bits of information over the course of the lead-up to the event, they should be publicly available beforehand, so potential bids are aware of all the requirements. Temple builders should be aware that considerable consultation with the production team is necessary, especially DPW, Fire Safety, and LNT.
- Provide clear communication outside the Temple as to its purpose and use. Indicate when Temple burn is, and provide some cultural context for Temple burn compared to effigy.
- Lighting the Temple at night and providing some kind of insulation against the cold sand worked very well. I saw considerable use of the Temple after dark as a quiet and contemplative space, and would recommend that future builders keep this in mind.
- Moving the Temple, while understandable given the limits of the location, complicated both the design and the burn-prep. Next year site the Temple closer to effigy to reduce difficulties. I would suggest modular and easy-to-disassemble designs with the move firmly in mind.
- Keep the burn time to twilight or full dark.
- Try not to use fabric in a burn unless it is adequately bundled and contained by other materials. Despite our best efforts, rogue bits of burning quilt did float off, though none was recovered as moop during Temple LNT.



- Temple leads should be reminded to refrain from wearing flowing and flammable costume when igniting large fires.

Plan out the burn prep, fire safety, and burn ceremony well in advance of the event. This year I had only vague notions about the process and solved them during the event, rather than before which contributed to much higher Temple lead stresses. Ensure that volunteers for each stage of the Temple are kept up to date on the process and clearly define expectations of the work and time involved. Have a back-up plan for every stage (including materials where necessary).

FIRE SAFETY/PYRO – CAM BREMNER

There were three scheduled art burns at the event this year. All went according to plan, and there were no significant fire incidents.

Adding fire safety as volunteer option at time of ticket purchase worked well.

Consider requiring flame effects to be pre-registered.

Following the Flame Effects for the Artist workshop in June, more flame effects came to the event this year, and all of them passed inspection.

The unexpected fire hydrant configuration change at the venue was problematic. Thanks to Chris Caddell for figuring out a solution to that one.

Permits obtained for this event:

Fireworks permit from Parks Canada

Provincial burn registration number and applied for ban exemption but was not needed

Have to get in touch with Parks earlier next year. Despite starting the conversation about the event in October of 2015, the event permit was not received until around 10am on the first day of the event, June 24, 2016. Consider seeking new venue with clearer or single jurisdictional boundaries.

Adding overnight fire wardens as a volunteer option worked ok, but interest was low. I'm not sure that it was clear on the ticketing page what the role actually meant as only about 6 people signed up. This did mean that the fire was monitored, and when the last warden clocked out, they put the fire out before leaving the burn site. So in that regard, it worked. Recommend reminding effigy and temple artists at the start of their projects that overnight monitoring and clean up is their responsibility.

Ran a Display Fireworks course and trained some assistants which really helped with effigy burn and pyro prep.

Effigy build team ignored advice we gave them regarding building burnable art. Need to create KindleArts open fire policy, or adopt BMorg policy here, and provide more information to artists regarding construction techniques and acceptable materials.

Many many thanks to Fletcher, Chris, Kevin, Diane, Justin, Tom, Hiltz, Terry, Jason, and Edd for their



extensive and invaluable contributions to the fire safety team this year. It was our best show ever, and it couldn't have happened without everyone.

FIRE PERFORMANCE – *ALLAN WHYSKER*

Fire Show Participants

Fire Show Saturday – 10 performers, a total of 7.5 volunteer hours

Sunday Fire Show - 11 performers, a total of 8 volunteer hours

The Friday night jam did not occur, as the person running the event chose to take a later ferry and thusly arriving too late to facilitate the fire gathering. I do not know how many people actually attended, but I do know I directed eight people to meet at the Effigy at 2200hr that night. I am surprised, as there were seven sailings on Friday that would have provided enough time to arrive at Otherworld, setup and still run a fire jam as promised.

The Saturday night Effigy Performance was short, with only eight performers. Unfortunately, the “No Safety Meeting – No Performance” policy was implemented this year and numerous people were turned away from performing that night. I understand the need for safety meetings and trying something to make it happen (increase attendance), but I had to turn away the two people who taught me how to run a fire show safely. I really need to find a better way to facilitate our safety meeting requirements and still provide for radical inclusion. Perhaps off site orientations (ie in Victoria). On a side note, two cans of White gas went missing between the time I covered up the fire depot (pre effigy burn) and returned to collect the gear the next morning. I was also unimpressed that an audience barrier pylon had to be plucked out of the water the next day (thank you perimeter).

The Sunday night fire jam, was a great success. Instead of a 50 watt amplifier, I acquired the use of Love and Bass's beach rig. The Temple people, although not wanting the fire show at their event, apparently didn't make any arrangements for perimeter pylons, so I lent them half of the pylons I brought to help facilitate. Also, having the use of my vehicle this year was a great help to moving gear to and from the beach areas.

FIRE PERIMETER – *EDD MACDONALD*

What went well:

The perimeter went smoothly, everyone was happy and behaved. The crew that I had were very professional and organized. 10 out of 10, would burn again.

I like the rope and stanchions it's a better visual cue than just people standing in a circle.

What didn't work:

Fully half the people who signed up to volunteer on perimeter didn't respond to the email. Fully half of



the people who signed up for a shift didn't show up at the perimeter meeting. I had to hit my camp up for Volunteers.

Being producer on duty while running perimeter doesn't work, I got called away several times to deal with small issues.

Khaki couldn't make it onto the beach in the wheelchair, so as POD and Perimeter lead, I was two thirds of the decision making process to start the burn. Not an issue because everything went off safely, but not the way it should happen.

The stanchions and rope didn't get cleaned up after temple burn. People moved up and were sitting on the rope, so I handed that duty off to the fire marshals, who didn't clean it up, and it had to get done next morning.

Recommendations:

Continue to require a high standard for perimeter. A professional, very in-control appearance not only inspires confidence from participants (which is absolutely required if something should go wrong), but also adds to the theatre of the burn leading up to that first big boom.

Fluffer budget. I asked that everyone show up completely sober for Perimeter, which is actually quite difficult after a hot afternoon on the beach. If I had a cooler of beer for after perimeter dropped, I might get more of my volunteers to stick.

Have a specific person responsible for rope and stanchions, probably the fire marshals as they are responsible for safety after the perimeter drops.

FIRST AID – CINDY MILNER

OTHERWORLD MEDICAL REPORT – JUNE 24 -27 2016

Location: Pachena Bay Campground, Bamfield

There was a total of 23 people treated for medical/first aid related issues, and 12 seen for medical/first aid advice.

6 incidents required Ranger involvement and there were no security related issues

First Aids:

- 7 minor cuts, bruises
- 1 old sutures, infected, needed daily dressing changes and care
- 1 pre-existing back pain
- 1 wood splinters
- 2 burns (minor)
- 3 blisters
- 2 headaches requesting analgesic
- 1 female related management
- 1 bee sting
- 1 sand flea bites



Medical:

- 1 patron required 4 sutures to his head due to a fall, alcohol related
- 3 related to drugs and alcohol usage/misusage

Age range: 4 years – 72 years

Gender: 7 females and 17 males

Total of 24 people treated

In 2015 there were 18 treated and 14 seen for advice/assistance

Suggestions of next year:

There was an incident where a patron had had an accident on the road into the campground; I think that we need to be better prepared to manage this type of incident.

1. Safety Team to address like incidents
 - a. There were no injuries, but had there been, BCAS could have been more than 2 hours away. We need to be able to provide medical to our patrons on this road.
 - b. Increase communication
 - c. Insure a Safety Team lead is appointed per shift/in collaboration with Medical
 - d. Necessary equipment, to stabilize and potentially tow a vehicle
 - e. Identified team member- trained and able to assist
2. Medical to be involved in Ranger and Production meetings daily and at shift change
3. In house security – Medical to bring security to the event next year, this will add cohesiveness to the event, increase communication and ensure we have professionally trained, licensed, and prepared for “forcible eviction” (AST licensed guard).

Respectfully submitted, Cindy Milner RN (C), BHS (N), MN Milner Consulting Ltd.

LNT – SHANNON RANDS AND BIANCA GUNTHER

Coined LNT Terms:

LNT Roamer/Roaming Shift: a two hour (minimum) volunteer shift During the event (Friday night, Saturday all day, Sunday all day) for moop pick up, participant education (ie, crush your cans, use a tin for cigarette butts/ashes etc).

Monday Morning Final Sweep: 2 hour (minimum shift) from 10am - 12noon picking up moop from vacated campsites and beach as people leave the site. (perhaps known as the “traditional” timeslot for LNT).

(Actual) Final Sweep: The very thorough moop sweep of the entire campsite and beach by the remaining “Stay-Late’s” (the people staying at the campsite on Monday night). Magnetic rake used.

Stay-Late’s: Those people who stay overnight on Monday night in order to do the (Actual) Final Sweep (may change the term next year to “**Overnighters**”)



Overview:

This year a diligent stream of communication to all 70ish LNT volunteers yielded unprecedented participation. Collaborative brainstorming between the two leads was invaluable pre pre pre event. The idea of having Roaming LNT people to educate all participants, especially new people had been floating around in our minds since 2015 when we had sent several email communications with barely a response.

Bianca's ingenious suggestion/option for volunteers to PICK their own shifts (via email communication rather than a google doc hippies can mess with) if they wanted to do an LNT shift During Otherworld, rather than at the end of the event on Monday was well received. Several people were super excited to reply and pick shifts and figure out what sort of performance art they may invoke during their shifts. Included at the end of this report are copies of encouraging emails I sent out, making suggestions and letting volunteers know what sort of ideas I envisioned for the event.

Pre-Event: The Beach Ball (an LNT beach clean-up party masked as an Otherworld "pre-meeting") on the first weekend of May got volunteers quite excited for the event itself. I chose Gonzales Beach in Victoria as it is reminiscent of Pachena Bay and is sandy and fairly clean (the similarities are striking). I brought refreshments (quiche and cream pie) and the 15 or so people who attended and I had some great brainstorming ideas for Otherworld and LNT principles in general. I signed up two Roaming shifts at the Beach Ball. I plan to hold another Beach Ball in the second week of August as an LNT afterparty, where I will invite all the OW participants and have S.P.A. camp treat the LNT volunteers to pedicures and massages. These 2016 LNT'ers deserve it. It is highly recommend that the LNT leads of all the events try to keep the Beach Ball a bi-annual, more as a community building exercise than anything else, keep the connection going and brainstorm ideas of how to educate new participants, as there will be new challenges every year.

Logistics: LNT has evolved into a large Team Lead position. It requires two Co-leads minimum. For the past two years the duties involved have been split in this way: One person on email communications and spreadsheets (ie pre-event), the other dealing with Lost and Flailed items and all communications for Lost & Flailed (post event). Shared duties include prediscussion, LNT on the ground work at the event, Leading the Final Sweep Monday morning, deploying the volunteers according to the map of the campsite (... uh thank you Centre Camp for having a map I could steal and write all over), (Actual) Final Sweep Monday afternoon/evening after the majority of campers leaves. One person on post-Otherworld communications (thank you's and follow-ups).

Bonuses!! This year, the campsite did not take any guest reservations Monday (although walk-ins were welcomed). I thanked Sarah profusely for this and she said, "yes we thought it would just be so much easier if you could take your time cleaning up without the stress of new guests arriving. Last year was stressful for everyone." This enabled LNT to be completely satisfied with the (Actual) Final Sweep, and



the time to pick up moop that had existed long before Otherworld. If at all possible, it is my recommendation to try not to schedule Otherworld on the Canada Day long weekend (if it falls on a weekend), to ensure that the campsite may continue to “book” the site for us Monday night as well.

Physical Tools: We are now in possession of 3 rakes and 1 shovel, a metal coffee can for hot fasteners, a Roaming LNT Bag for extra supplies for participants like garbage bags and vinyl gloves, and a fun dustbin and broom mostly for performance art. These are labeled LNT and available for future events. Currently they are stored in Shannon’s Grandma’s shed. We were very privileged to have on our LNT Stay-Late team Nancy & Daryl who brought their magnetic rake for (Actual) Final Sweep. Roamers even took it out on a demo! Printing out a map along with the Tricks list of LNT volunteers for sign in and out is imperative for Monday Morning Final Sweep. **Purchasing or borrowing some sort of bins to place beside dumpsters for returnables strongly recommended. Purchasing a metal garbage can is imperative going forward. We were incredibly lucky to borrow one this year. We could either donate the bins to the campsite with the stipulation we can use them, or store them somewhere in Victoria for other events like The Fireball.**

Lost and Flaied: I only knew this should be a thing from reading the previous afterburn reports. And apparently it’s not been done much before. It is **IMPERATIVE**. It could be better advertised, maybe in the WWW as a “feature” of Centre Camp. This year we used a huge garden bin. I would love to see a bookshelf or something that could display the items a bit better. No one really dug through the bin until I yelled at passers by to check it out on Monday morning. That could be a job of one of the LNT Leads whilst at Centre Camp. Heckle people about losing their shit. This was truly the year of Lost & Flaied. Or, did the LNT Roamers do TOO GOOD of a job?? I think a lot of us are used to coming back for their stuff.... Eventually ;) ummmmm btw, Sunday morning I only left my brown flip-flops on the beach for an hour!! I was coming back for them, they were only metres from my tent!!! Fire Safety put their safety goggles down JUST for a minute (or so they claim), and woosh, with the speed of light they made it to the Lost & Flaied bin on Saturday night. Monday morning, THREE long-time burners, after heckling LNT Leads at Centre Camp, found their cups in the Lost & Flaied bin within minutes of each other, it was incredible to see! And, with the Lost & Flaied items pictured and posted immediately after Otherworld, those who flailed have been emailing to claim their goods lickity-split! Great job keeping the communication flowing!

Of note: only a small minority of flailed goods have been claimed thus far [1 month after the event]. It is recommended to provide a deadline for claims, perhaps 1-2 months after the event, and donate the remaining items to charity. Much gratitude to those responsible enough to know what they’ve lost, and in that spirit, it is quite enjoyable returning the lost items to their rightful owners and witnessing their glee at finally being reunited! Lost and flailed items collected this year amount to approximately 4 times that of 2015.



Monday Final Sweep volunteers, rocked it! Seriously! After assigning teams of two people around 5 campsites each, almost everyone was back within 30 minutes with barely any moop, and many of you were deployed to the beach, where, incredulously at least 7 black garbage bags came back half full of random garbage, and around 5 clear bags came back half full with NOT CRUSHED cans/returnables.

Future LNT Suggestions: LNT leads may want to create a facebook page/group to connect with volunteers that way. Also a good place to let the general OW public know that there are LNT supplies available in the Roaming bag, and that Roaming shifts are a thing if they want to volunteer extra time/need something to do at Otherworld that lets them engage with other participants or take some time alone to pick up moop.

Speaking with the campsite on the phone or in person pre-event is suggested over email communications. In person would be preferred as the venue was not timely or responsive to LNT email questions.

LNT Fluffers - especially Effigy cleanup Sunday morning in the hot hot sun. These people need to be brought sunscreen. coffee, cold water, have an umbrella held over them for a bit, and encouraging words. Work gloves are also highly suggested. If there is no Event Fluffer position next Otherworld, LNT should designate someone (the Leads make the most sense) to go down to the Effigy Site and see what might be required to help get the job done. Volunteers are often new and not prepared for the hard, hot, dirty work required to clean an after burn site.

It is highly suggested to make a laminated map of the beach and use wet erase pens. Keep in the Roaming Bag to have volunteers indicate areas with significant moop. Then, use that map at the Final Sweep on Monday to track where to deploy LNT'ers. Then, use for (Actual) Final Sweep to indicate areas with moop. Colour code the dry erase pens.

Make schwag. I had excellent feedback on the schwag, and our LNT Roamers were given Laminates to keep. Stickers and Buttons may be moop, but people seemed to really enjoy them. Advertise there will be schwag. Apparently it's what the cool kids are doing.

LNT Shit List - (besides the aforementioned moop all over the beach) most were identified by Monday Morning Final Sweep volunteers (note: A "Perfect" Moop Fail Score would be 10/10)

Orange Placement Tape in a campsite near Jellyfish. Moop Fail Score: 4/10

Site beside Day Parking. I stopped counting at 40 fairly fresh cigarette butts around 5 minutes into that site. Canadian Classic King Size. A lot of them were definitely from before we arrived in Pachena Bay, but there were many, many super fresh ones. Moop Fail Score: 9/10



Glowies in Jars: One was driven over by an LNT volunteer arriving on Friday evening. I am the one who put them out too early, without glowie lights in them :(THANK GOD their car tire didn't get punctured. I feel horrible. Points for a clean breaking mason jar? LNT Lead Moop Fail Score: 8/10?

And speaking of glowies, on Saturday night I threw a bunch on the fire hose across the road. Unless the birds stole them all... Reverse Moop Fail Score 9/10

Spotted Sunday night (late) by yours truly.... A glowie light 30 feet up in a tree. Could it have been anything but a bird? LNT Lead Moop Fail Score: 6/10, but hopefully the bird will use it to hunt at night??

Art Space: fluorescent orange and pink spray paint on the forest floor. Wasn't horrible, but there was a significant amount. Birds may eat it :(Moop Fail Score: 6/10

Rainbow at the End of the Road's shrapnel. We like wrecking shit too, but so so so many tiny pieces of painted white wood on the forest floor. Luckily, wood shall biodegrade. We picked up a few screws with the magnetic rake, also. Moop Fail Score: 7/10

Denim Road with Reflector Tape. That road was TOTALLY AWESOME at night, and a great way to Upcycle old jeans. The reflector tape was peeling off and mooping a lot, though. By noon on Monday, the Road was still not collected. Monday Final Sweep volunteers pulled extra time to find the owner of the road and return two garbage bags full of it and the tape. Double Moop Fail (tape not secured (ie stitched on with a sewing machine), road not picked up by noon) 9/10, inclusive.

Effigy Team for breaking AND mistakenly packing the Campsite's wheelbarrow home. 10/10

60lb concrete donkey sculpture at Bonkers.... Yes, it was really tempting to leave it at the Campsite as a permanent art piece... but not cool. You must ask if gifts are wanted. Also, statues can't consent. Considering it was mooped at a previous OW, it met it's death at this one. Moop Fail: 10/10 for the nostalgia.

Raw Kebab where the Pig Roast was supposed to be. Yes, a skewer with raw meat, red bell pepper, tomato and red onion. What. The. F. Are you TRYING to get the LNT Stay-Late crew eaten by bears? We are staying late to clean up all your wig hair, cigarette butts, bits of plastic, and spray paint and this is how you repay us? Ok, ok, I actually thought it was hilarious, especially if it was meant to be a substitute for the Pig Roast. Slow Clap. Well done. Moop Fail Score: 10/10

Someone (names have been withheld to protect the guilty) drove from Victoria to Pachena Bay without their oil cap on their oil tank in their car. They didn't notice until Greeters pointed it out when they arrived, and the tank was basically empty. That's about 5 hours worth of leaking moop alllllll over the roads. LNT Moop Fail Score: 8/10



Shout-out to Temple Crew for dealing with their own LNT and fabricating their own magnetic rake-stick! Props to the 5 folks the hot morning sun helping Ryan clean up the Effigy stuff. Sorry I could only carry 3 coffees to you. Next year we need some LNT Fluffers with sunscreen and electrolytes....

Favourite LNT story of the weekend: LNT Roamers Charity, Shane and their 4 kids were out on patrol late Sunday morning on the Beach. Kids with Celebrate LNT/Crush your cans signs and all with garbage pick up sticks. Parks Canada stops them. Asks if they can take their photo to show how they are doing it right.

And finally! Here's your stats, nerds!

Approximately 470 people at Otherworld (including visitors and gate-crashers)

75 People Signed up for LNT when they purchased their tickets

60 total LNT bodies (including Leads) (80% of sign ups)

15 Roaming bodies (including kids!) (20%)

25 Monday Final Sweep bodies (aprox 5% of the entire Otherworld Population)

8 Monday (Actual) Final Sweep/Stay-Lates, 3 of whom are included in Monday morning stats

6 Sunday morning Effigy bodies

2 Sunday-after-Temple bodies (actually, this time it was the Temple team themselves)

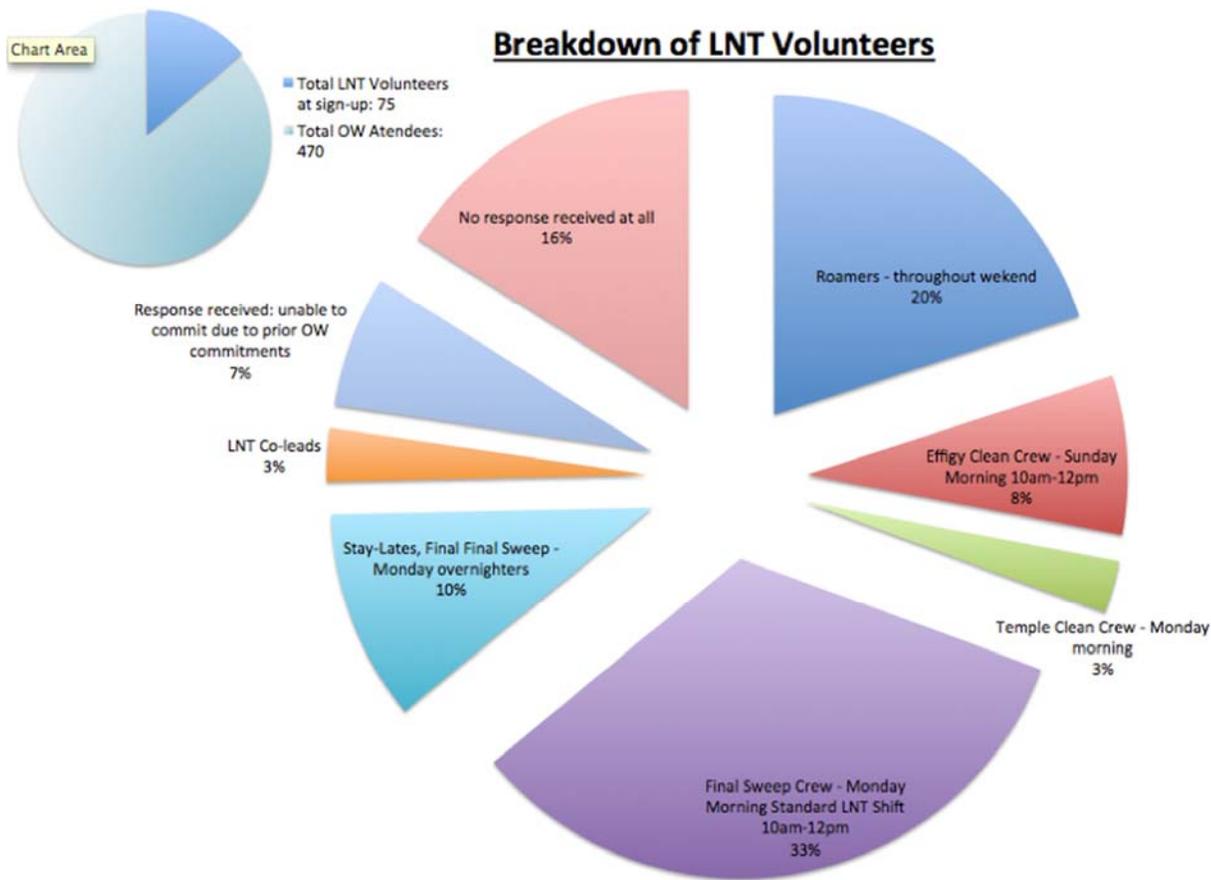
120 Hours of LNT feet on the ground work!

150 Hours of LNT Administration work (this includes YOU responding to emails, thank you for all your wonderful communication this year!)

5 responded and chose not to volunteer for LNT due to other OW Volunteering Commitments

12 never responded (16%)

LNT volunteers (out of the total population of Otherworld)(not counting Theme Camps with a designated LNT person -- as this falls under Theme Camp rather than infrastructure) approximately 15%



* Total OW Attendees is defined as: approximate number of human beings on site throughout the event. There will be a margin of error. Meh.

Lessons learned:

Perhaps LNT Roamers will have some type of calling cards next year, to leave on potential Lost & Flaied items so that when the next shift comes by it can be determined whether flailed items are just that or if someone just left their sandals on the beach for 15 minutes while they went to the bathroom.

Public shaming or the threat of it works like a hot damn to get people to respond and do their work. Conversely, feedback regarding public shaming has been provided confidentially. “Perpetuating shaming human behaviour in an *Otherworld* that is meant to be all-inclusive and welcoming has also not been well received. Although intentions were reasonable, and to some degree jousting mockery may be expected by those with experience, newfangled participants may not be aware of this practice. Thus, it is strongly recommended to tread lightly in this arena. Public shaming and ridicule go against the principles that we are trying to teach and live; awareness and caution should be practiced, as circumstance may not be known. What kind of world do you want to create and live in? One where disgracing our comrades is standard practice or one of acceptance and understanding? Please be



creative and kind in conjuring participation from our volunteers. Complaints were received from both veterans and newbies; the harms caused cannot be undone.”

Schwag and Laminates are the new OW currency.

There will always be moop. Whether it’s “ours” or “theirs,” ultimately it is the job we’ve chosen and we shall endeavour to always Leave No Trace of our events in the places we call home.

What a success: LNT2016 absolutely rocked it. They educated and rewarded participants (with garbage/recycling bags and schwag for doing it right), and cleaned up the beach and campsite not only thoroughly, but very quickly. They sought and found solutions to some unanswered questions (ie where do returnables go), and most importantly played a key role in the infrastructure, success, and continuation of Otherworld.

We clean up after ourselves and those who came before us, Leaving No Trace. A heartfelt thank you to everyone who participated. Thank you for upholding our integrity and reputation. Without you, we could not have these events. Without you, we would not be able to educate. We would not be able to find our flailed items. We would not feel the gratitude of someone saying, Hey, you’re doing a good job. Without you, we would not be invited to hold our events in these incredible locations we call Home. Thank you.

Shannon & Bianca
LNT 2016

Appendix A

Hi Mason,

I wanted to touch base with you as a follow up to our event Otherworld, held June 24th-27th, 2016.

After utilizing Footprints for our 2015 event, the event producers had some major concerns regarding the conduct of the security guards who worked at the event. These concerns were great enough that Kindle Arts considered using a different company for the 2016 event. However, the Kindle Arts Society Board of Directors had multiple conversations with Footprints after which we felt confident that Footprints would be able to provide the service we needed and that the issues from the previous year would be addressed and not be problems in 2016.

As event lead for Otherworld 2016, I have a few specific points of feedback for you, but in general was very disappointed with Footprints Security. The service we received and the actions of some of the security guards were far below our expectations and unprofessional. I will be strongly recommending to the Board that an alternate company be used for future events.

Some specific concerns I have are as follows:

- The post orders included the expectation that security would 'deter non-paid entry to event'. Discussions pre-event expressed that the expectation was that security guards would check for wristbands, which includes approaching any persons on site who does not have a wristband and engaging them verbally regarding trespassing into the event. Our expectation was that security would verbally engage these persons, and then radio for either a Ranger or Producer and keep said persons within visual contact until they could be identified to a Ranger or Producer on duty. While I realize this was not explicitly stated in the post orders/contract, it was discussed with Footprints supervisors before and during the event (as per phone conversation I had with Mason on Saturday afternoon of the event)
- Our experience was such that if security was engaging participants to check wristbands, they did so in an overly aggressive manner (e.g. flashlights in the face). Conversely, security were witnessed multiple times within visual contact of a non-wristbanded persons and had not engaged them nor identified them to a Ranger or Producer. When approached about this, security indicated they were 'unable and unwilling to physically eject participants' and that was the reasoning given for not engaging.
- An exception was made for this when early Monday morning there was found to be three unwristbanded female participants remaining on site. They were identified by participants to Rangers and subsequently Producer on duty. The decision was made that as they lived nearby in Bamfield, that they should be removed from the site. This was to be discussed further face to face, but before that could occur the male security guard took one of the females alone in the Footprints vehicle to Bamfield (approximately 5 minutes drive away). Upon his return to the site, he seemed unaware of the risk he had just taken for both himself from a liability point of view and the female from a safety standpoint. This gave me, personally, serious concerns about the judgement of the security persons working. The remaining two females were transported off site in the vehicle however the female security guard accompanied them as well, as per our advice.
- A participant witnessed first hand that a security guard inappropriately and overly aggressively intervened in some participant activity. Unless there is serious risk of injury or violence, in no way should a security guard have intervened. If there were concerns about activities taking place, the first action taken should have been to radio for a Ranger or Producer .

Otherworld 2016: End of the Road



- One male security guard was overheard making inappropriate and crude comments about females at the event. This was specifically raised as a concern last year, and again, an item we were reassured would not come up at this year's event.
- Later in the evening on Sunday night, while at the West Coast Trail end of the site Rangers and Security were unable to reach by radio the security guard stationed at the gate. We had experienced some difficulty with radio reception from one end of the site to the other so it was assumed that was the issue. However the security guard placed at gate was, hours later, found to be inside the Footprints vehicle and asleep. Foot patrol only was something that was discussed with Mason on the phone Saturday, therefore there was no reason why they should have been inside the vehicle. Additionally, we have no way of knowing how long the security guard was asleep for and not providing a service which we were paying for by the hour.
- One of the security guards stated that he had been approached regarding 'a bunch of thefts' that had occurred. When asked for more information we discovered that he had not notified Rangers, had not gotten more information or documented any information. When discussed further, he admitted he was only aware of one theft, and then proceeded to indicate his opinion was that a campsite staff member had been the thief. He did not provide any clear proof or justification for this opinion. This demonstrated to me an unprofessional manner and a disrespect for both participants and site staff.
- It was discovered Saturday morning that the three guards turned in their radios and left the site 30 minutes prior to the contracted end of shift.

I would like to request that the invoice amount be reassessed taking into consideration the three guards leaving early Saturday morning, as well, the undetermined amount of time that one guard was sleeping and/or in the vehicle Sunday night.

Thank you,

Megan
Event Lead, Otherworld 2016
otherworld@kindlearts.ca

**As a result of this communication 3.5 hours were taken off the invoice for Security services*

Appendix B

		Totals	
Venue	\$13,000.00		
Insurance	\$925.00		
EMTs	\$5,200.00		
Security	\$2,650.73		
CORE INFRASTRUCTURE TOTAL		\$21,775.73	
Art/Part			
Effigy	\$750.00		
Temple	\$644.00		
Effigy Pyro	\$400.00		
Fire Show	\$254.49		
Gate Swag	\$330.58		
Participation Grants	\$2,860.00		
Art Grants	\$2,775.00		
ART/PARTICIPATION TOTAL		\$8,014.07	
Infrastructure			
Web services/Ticketing Support	\$450.00		
Paypal/Stripe fees	\$1,707.11		
Centre Camp	\$295.58		
Wristbands	\$137.73		
Radios	\$694.40		
Transport Truck, Rental & Gas	\$1,676.59		
Electrical	\$39.19		
Fluffer budget and Signs	\$200.00		
Sanctuary	\$38.03		
Gate Printing	\$19.04		
Gate Supplies	\$28.00		
LNT supplies	\$150.00		
LNT camp site (post event)	\$16.00		
Contingency	\$27.39		
Census web fees	\$30.00		
INFRASTRUCTURE TOTAL		\$5,509.06	
TOTAL EXPENSES		\$35,298.86	
REVENUE			
ticket sales	\$126.00	410	@\$126
Subsidy tickets	\$2,651.00	1	36 tickets, ranging from \$55-90
RV charge	\$80.00	5	
REVENUE TOTAL		\$54,711.00	