

## Title/Name

Love & Bass

## General Description

What will our camp consist of?

- Cosmic, groovy bass music under an underwater-outer-space-themed geodesic dome for listening and dancing pleasure
- Chill shaded space during the day
- Heavy rain cover
- Evening kid's onesie dance party on Friday night!
- Artwork and installations consistent with our theme
- Space Face daytime face painting
- Ocean-theme guided daytime meditation
- Space Fluff magic cotton candy station

## Creativity

What is our camp setup and major infrastructure?

-A 32 foot diameter geodesic dome set up with a sound system attached. The dome will be covered with a waterproof canvas cover and white sheets for projected images.

-We will have a carport setup and connected to one end of the dome, across from the entrance. Under the car port we will set up the DJ stage. This will leave maximum space to shake legs and booties for raging good times.

-Surrounding the dome we will also set up 2-4 lounge spaces for tired dancing hooves using carports, shade tents and monkey huts, decorated according to the theme. We're going to make cuddle crash pads using sewn-shut duvet covers filled with half-filled balloons (that way they don't pop!).

-Scaffolding will be rented in order to safely bear the weight of the dome as it is being assembled.

-We have a stage being donated from a previous Burning Man camp. Materials: four pieces at 4x8 feet 6" deep.

-LED lights will be used to illuminate the inside of the dome and lounge spaces.

-Projectors and other lights will be used to create amazing visuals inside and outside of the dome.

-We have lots of art & installations planned!

## Interactivity

Why do we want to bring Love & Bass camp to Otherworld 2016?

-We love love love heavy bass music and the inevitable magic that comes when people gather for it! The relationships, love and blissful madness that comes to life through the shared practice of engaging in sound is our driving motivation. We want to create an exciting and beautiful underwater-outer-space-themed music environment. We want to soothe and stimulate. We want to share our love of bass and art and giggles and fun.

-We are collaborating with members from Tree House and many other artists to bring this idea to life. Our sound camp will be inclusive of all genres of electronic music, including soul and jazz and other chill daytime beats.

#### Excitement

We know we have a monster-sized vision! It pairs nicely with confidence in our ability to deliver and enthusiasm for our vision. All major components of our theme camp are already locked-in, and we've got an all-star team working out every last detail:

[huge list of team members]

We hope the number of creative spirits involved helps give insight into how pumped we all are to bring this idea to life!

#### Social value

What is the social value of our camp?

-Bring everyone together for dance therapy and artistic wonder! We will be providing variety and choice in musical genres to encourage ecstatic dancing pleasure.

-We specialize in electronic dance music with bass-centric styles as a focus, and are collaborating with the amazing folks from the TreeHouse crew to bring in a broader spectrum of sounds. We will also play chilled out soul, jazz and other fun & funky daytime beats.

-Our structure can provide shade and be fully operational in case of heavy rain as well.

-Kids will be welcome to participate at all times, and especially with our: onesie dance party on Friday night, Space Face painting during the day, Space Fluff cotton candy station, and guided meditations.

-A feast for the eyes with our crazy cool theme and art installations.

-Community building through shared music space that is welcome to all.

#### Planning

What materials will we use?

-32' Geodesic dome and canvas cover

-x2 Carports and covers

-15' x 12' x 6'6" Monkeyhut and cover

-x3 10' x 10' x 7' pop-up shade structure with cover

-Sound system

-Scaffolding

-Generator and gasoline

-LED lights, tube lights, projected visuals, lasers

-Decorations including fabric and sheets, reused plastic, recycled wood, acrylic tubes, paper, plastic tubing, pillows, jellyfish made out of recycled materials.

What are our sound system details?

2 NX55 FULL RANGE

2 PARASOURCE PS15P TOPS  
2 PARALINE PSA2s subwoofers  
- all self powered.

How/where will we create everything?

-The geodesic dome and sound equipment are owned by our camp members. Decorations will be made by camp members in the leadup to the event. We will require early entry for ideally 10 people. It takes 10 people approximately 6 hours to set up the dome using scaffolding. Once the dome is assembled, the sound equipment can be placed. Next, lights and sheets for the projector and draping fabric can be hung. Once lights and sound are in place, decoration of the space can begin. We estimate the entire set-up process to take 10 hours with 10 people.

How will we transport the main gear?

-Two main trucks: [Names]. [More Names] can bringing anything that won't fit in [previous names] trucks. Hopefully the generator, dome & cover, stage and scaffolding can go in the official OW transportation, for which we have already submitted our application.

Transportation application [for reference]:

-Geodesic dome: 250x157cm light steel poles, weight 500 lbs  
-Geodesic dome cover: 250 lbs  
-6,500W generator: 400lbs  
-Couple jerry cans gasoline  
-Stage: four pieces at 4x8 feet 6" deep, weighs roughly as much as 4 sheets of plywood and twelve 8' 2x6s  
-Scaffolding: x2 10x10' platforms + guardrails, weighs approx. 300 lbs

How many people will we have in our camp?

-Likely 40-ish people involved and contributing.

What happens if some people back out? What is the minimum number of people we need?

-At the time of grant application submission, we have 34 confirmed team members. We feel confident there won't be any issues, because:

-We need a minimum of 10 people to set up the geodesic dome, but realize we cannot count on getting that many early-entry passes. -Hopefully, spanning 34 members, this will be achievable.

If it is not we will happily take care of setup later and get the beats going Friday evening.

-Should so many people back out of the project entirely, so much so that that it is no longer feasible to complete this project, we will return all grant funding in full upon our earliest opportunity.

Budget

Geodesic dome & cover: no cost, provided by camp members

Carports/monkeyhut/pop-up shade & lounge structures: no cost, provided by camp members

Sound equipment: no cost, provided by camp member

Stage: no cost, being donated from a previous Burning man camp

DJ equipment: no cost, provided by camp members

Transportation: no cost, provided by camp members (we are applying for official OW transportation help but are able to manage independently if need be)

Scaffolding cost: \$98.04 - 1 week  
X2 10x10' platforms + guardrails  
GWG Rentals: 250-360 -962

6,500W generator rental: \$312/1 week  
3ft tall, 2.5ft wide, 4-5ft with handles  
Western One: 250-386-1371  
(high quality, super quiet generator. Can power sound equipment, lights, projector, blender and much, much more. Surge protection and insurance. Best value and option in terms of protecting equipment and keeping noise down)

Gas cost: \$50 (for generator)

Lights & projector rentals: \$400

Ear plugs: \$40  
[http://www.uline.ca/BL\\_1071/Laser-Lite-Earplugs](http://www.uline.ca/BL_1071/Laser-Lite-Earplugs)

Cotton candy machine: no cost, provided by camp members

Snazaroo face paints (and glitter and gems from local stores): \$50  
[https://www.amazon.ca/Snazaroo-Face-Paint-Ultimate-Party/dp/B00026ZEDK/ref=sr\\_1\\_3?ie=UTF8&qid=1461544324&sr=8-3&keywords=snazaroo+facepaint](https://www.amazon.ca/Snazaroo-Face-Paint-Ultimate-Party/dp/B00026ZEDK/ref=sr_1_3?ie=UTF8&qid=1461544324&sr=8-3&keywords=snazaroo+facepaint)

Blender: no cost, provided by camp member

Fabric/sheets for projector, draping around dome and lounge spaces, wormholes: \$100, additional materials provided by camp members

Plastic tubing for wormholes: donated

Cotton candy machine: no cost, provided by camp members

Sugar & glitter & cones for space fluff (cotton candy): \$55 [http://www.amazon.com/Raspberry-Vanilla-Cotton-Candy-Floss/dp/B00P4LCRK6/ref=sr\\_1\\_10\\_a\\_it?ie=UTF8&qid=1461543199&sr=8-10&keywords=cotton+candy+cones](http://www.amazon.com/Raspberry-Vanilla-Cotton-Candy-Floss/dp/B00P4LCRK6/ref=sr_1_10_a_it?ie=UTF8&qid=1461543199&sr=8-10&keywords=cotton+candy+cones)

[http://www.amazon.com/Concession-Express-Cotton-Candy-Cones/dp/B00SKEGHFK/ref=sr\\_1\\_2?ie=UTF8&qid=1461543825&sr=8-2&keywords=cotton+candy+cones](http://www.amazon.com/Concession-Express-Cotton-Candy-Cones/dp/B00SKEGHFK/ref=sr_1_2?ie=UTF8&qid=1461543825&sr=8-2&keywords=cotton+candy+cones)

[https://www.amazon.ca/CK-Products-Edible-Glitter-Silver/dp/B008X AFC2K/ref=sr\\_1\\_3?ie=UTF8&qid=1461544162&sr=8-3&keywords=edible+glitter](https://www.amazon.ca/CK-Products-Edible-Glitter-Silver/dp/B008X AFC2K/ref=sr_1_3?ie=UTF8&qid=1461544162&sr=8-3&keywords=edible+glitter)

Mirror tiles for disco palm tree: \$25  
<http://www.ebay.com/itm/500-1-4-HANDCUT-GLASS-SILVER-Mirrors-Mosaic-Tiles-Tile-Art-Craft-Supplies-/370564724204>

Safety signage materials/zip ties/paint/tape/glue guns and glue/balloons/thrift store duvet covers/screws/tie wire: \$150

Additional decorations and materials: provided by camp members

How will we pay for the rest?

-Our team!

What if we don't get the full amount requested in our application?

-Our team has agreed that if we do not get participation grant funding, we will split the costs.

Total estimated project cost

1280.4

Total funding requested from KindleArts

1100

Timeline

April 1 - May 1: strategize and team build. Zero in on vision. Assign individual tasks.

April 15 - May 1: work on theme camp participation grant application.

April 20: PURCHASE TIX!

April 23: Springle!

April 23: submit transportation application.

April 27: submit grant application.

April 27: submit transportation application update.

May 1: participation grant application deadline. Begin work on theme camp registration.

May 1 - 15: Gather supplies, book rentals, finalize plans, begin creating/sourcing decorations.

May 5: team meeting - let's really get down to business!

May 13: WWWWW deadline.

May 15: theme camp/placement registration deadline.

May 15 - rental booking deadline.

May 19: team meeting - so how are we all doing? Who needs help? What are we missing?

June 1 - 15: Take stock of completed art materials and determine placement of art/lights within the dome and adjacent lounge areas. Confirm DJs and begin schedule.

June 2: team meeting - final sprint!

June 15: have all decorations completed and DJ schedule finalized.

June 16: final team meeting - let's do this!

June 20: have all materials designated to pick up locations, materials sorted and ready for transport, materials transportation responsibilities delegated.

June 23: possible early entry setup.

June 24: OTHERWORLD! OMG!!!

Clean up and LNT

What are the specific details for how we will ensure Leave No Trace at our camp?

-Recycling station for empties at the stage should they be left behind.

-Cigarette butt containers clearly marked.

-MOOP marshals scheduled for all hours of the event.

-Cotton candy cones will be collected on site and burned at the event. Any leftovers will be taken home and recycled.

-Lead organizer self-declared as personally responsible for LNT and the last member to leave

camp.

How will we get everything home?

- Everything we bring to the site will be taken home by the people who brought it.
- Each person will be personally responsible for this.
- We will arrive with extra cargo space in vehicles should any issues arise regarding cargo transportation return.
- We will enforce a strict Leave No Trace policy among all our team members.

## Safety

How can we ensure our camp will be safe?

- The geodesic dome was used in the camp section at Atmosphere 2015. -There were absolutely zero issues regarding the safety of the structure. There were zero injuries of any kind.
- It is a geometric formula that is structurally sound when set up according to the design. It is carefully bolted together with all the proper materials.
- Tube lights will light up the metal bars at the perimeter of the dome to prevent people walking into them in the dark.
- “No climbing” and “Caution” signs will be posted and illuminated to prevent people from climbing the dome. The dome is structurally sound and typically safe for climbing, but with attached decorations and lights, we will not be taking any risks and will keep everything as safe as possible.
- We will have scheduled monitoring marshals at all times during the event to event ensure participants are not climbing on the structure.
- The structure will be well lit.
- We will entrench all major cables.
- We will have one or more fire extinguishers on site.
- We will also provide hearing protection for participants.

## Images or visual representation

<https://docs.google.com/document/d/1RCJpfCFdXredps8uPy3VY71Zb1K57jVbG0Nh1tBi87M/edit?usp=sharing>

## Reimbursement

Yes

Other

Hi there!

My name is [NAME], and I appear to be lead organizer of Love & Bass ;)

I just wanted to include a personal message expressing our profound excitement to bring this idea to life. So far, we've brought together a lot of amazing people and ideas to make our camp as inclusive and exciting as possible. New relationships are forming every day and we've got incredible momentum going with planning and details.

We have a diverse group of people working on the team who bring incredible talent and enthusiasm to the table. We're excited to try something new, and want to work closely with the Otherworld community to make this as awesome as we possibly can.

If there's anything here that needs clarification, please let us know! We're happy to provide additional information.

And thank you for reading our application!

Are you applying for an art grant or a participation grant?

Participation grant