

Otherworld 2015: The Floating World

# After-Burn Report

Kindle Arts Society

Pam Lloyd – Event Lead

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## Executive Summary

It was a great pleasure to take on the event lead role for Otherworld 2015. This year, our biggest challenge was moving to a new venue, and I was privileged to have had a fantastic planning team who helped pull off what I believe was our best Otherworld yet.

After an exhaustive 8 month search by a venue search team, we found our new home at the Pachena Bay Campground near Bamfield. Pachena Bay, which is on HUU-ay-aht First Nation treaty settlement lands, is a stunning location. And with the much larger space, I feel it's a great venue for us to grow our event over the next few years. I estimate that with careful placement, the site could easily host up to 600 or 700 people.

I was informed of the Pachena Bay Campground in mid-January by a community member, and made contact with the HUU-ay-aht First Nation to talk about our event and begin event contract negotiations. Through many talks we agreed on an event contract by the end of March.

Our cost for the venue rental went up significantly over the previous year, but I and the KindleArts board felt that the new venue offered savings in other ways, as well as a step up in amenities. The site came with flush toilets, eliminating the need to rent port-a-potties, as well as coin operated showers and potable water. The site has 9 RV campsites with power and water hook-ups, so we were able to generate extra revenue from RV site fees. Also included in the contract price was two daytime staff and one night security for every day of the event.

**Tickets:** 399 full price adult tickets were sold with one teenager, 10 minors under 12, four complimentary passes for first aid, and two free passes for security. Additionally, as a thank you, two complimentary tickets were given to Fran and Heinrich, the owners of our previous venue, and Nato W, who set up our ticketing and volunteer tracking system. Of the tickets sold we had 24 no-shows. Five free passes were given to the venue as part of the contract, in addition to six passes to campground staff on shift during the weekend.

**Insurance:** Our cost for event insurance came to \$900, which included the KindleArts Board of Directors, Cam Bremner, Pam Lloyd, HFN Developments LP, Black Rock LLC and Burning Man Project as additional insureds.

**Security:** We hired Footprints Security, based out of Port Alberni, for a cost of \$2,268. For Friday, Saturday and Sunday night we had two security personnel on duty from 8pm to 8am. The company provided two different staff each night, and they elected to have their employees drive in and out for their shifts rather than stay on-site for the entirety of the event.

The security personnel received mixed reviews from the planning team and participants. Some people felt that a couple of the security people were inappropriate in their comments. Also, Denise from the campground observed security standing around at the flaming bowling alley for an extended period of time, instead of performing their rounds. Having new security staff each

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night also created more work for event leads, as they had to check in each night with oncoming staff and inform them of their duties and give orientation to the site.

There were multiple incidents of local residents entering the site throughout the weekend, as well as people coming off the West Coast Trail and entering the campground in hopes of reserving a site. Although Parks Canada had been informed the site would be unavailable that entire weekend, I would recommend the event team produce better signage at the campground boundary with the park, as well as come up with a procedure for informing hikers of alternative places to camp.

As for locals coming into the campground, the campground staff were very helpful in dealing with them. I think because this was the first year of the event, the locals were especially curious about our event and culture.

As part of the contract the venue requested that we host an open house on a day of our choosing for 2 hours, where residents of Anacla and Bamfield could come into the site free of charge. We had the open house on Saturday from 10am to noon. We had 11 people visit the campground, and we organized a tea service at the temple. I think the open house worked out very well; the locals were very friendly and seemed to enjoy themselves. It went a long way toward building lasting relations between our culture and the local community.

Throughout the event, there were a few examples of cultural differences that had not been anticipated that caused some friction. For example, there is a sub-group within the Burning Man community, the Department of Public Works, or DPW that has its own unique culture. DPW has a reputation for a gruff and surly exterior demeanor, but inside they are enthusiastic and joyful participants like the rest of the group. This outward expression of pranksterism manifested as the directional signs that were posted along the route from Port Alberni to Bamfield that were offensive and upsetting to many people. As soon as the event leadership team was advised that the signs were a problem, they took immediate action to have them removed.

One item of significant concern to the leadership team is the apparent confusion over jurisdictional authority over the beach. During a visit from Parks Canada wardens on Friday evening, it became apparent there is a significant difference of opinion over who can permit activities on the beach. This needs to be clarified before the next event at this site.

## Event Lead Recommendations:

- Begin venue negotiations earlier, and have venue contract signed by November or December.
- Create a lead position for Gate and Perimeter. Because the campground is not fenced and includes a beach it is very easy for gate crashers to get into the site. Gate lead would be responsible for putting up signage at both ends of the campground, saying “Private Event”, as well as installing temporary fencing at both ends of the beach and at the campground entrance.
- Have the front gate staffed with volunteers throughout the entire event. Also have one night security staff at gate at all times.
- Consider handing after-hours Gate operations to the contract security.
- Have the same security personnel each night of the event, as it provides continuity and eliminates the need for event leads to check in each night with new staff.
- Have a general volunteer option on the ticketing page and a sign-up sheet at centre camp with list of volunteer jobs that need filling.
- Have clearly defined roles for rangers and security, especially around gate crashers and interactions with locals.
- Incentivise volunteerism for core infrastructure roles.
- We need clarification about what is permitted and who can make the call about the beach. We might need to find another burn location if the beach is a no-go for next year.
- Assign sound marshal deputy and be more pro-active about sound monitoring.
- Clarify infrastructure requirements for contract first aid provider.
- Request venue to install ‘dryer plug’ or other high-power 240V receptacle in power house by toilet trailer power distribution

## Notes from Chris Lamb (Clamb) - Incidents while Event Lead

- One campground employee was hoping his access included a +1 so his wife could come see the event. I explained that our insurance didn't cover that but would report it back to the group. Possible solutions would be a day pass for people from the village; maybe a different coloured bracelet.
- The RCMP visit on Saturday was very quiet and they had no problems at all with the event.
- The attempted theft of a participant’s laptop from her tent was well handled VERY WELL by Rangers.

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Notes from Cam Bremner while event lead on Saturday

### **The Suck**

- Saturday night fire incident
  - A participant lost his balance and fell into the remains of the effigy fire. He was initially treated then transported by OW medics to Bamfield, and from there to Port Alberni by BC Ambulance where he received medical care.
- Sleep-dep. Ongoing problem. How can we deal with this? Board has been meeting with involved parties to develop a way forward.
- Confusion about availability of R14 site - “Reserved for campsite manager” but the contract clearly specified “entire site.”
- Inappropriate marketing from participant.
  - Board communicated with participant after the event to explain principles and expectations.

### **The Good**

- Amazing venue
- Whales
- Salmon gift
- Rangers ran themselves in an exemplary manner
- First Aid seemed to go smoothly. Some confusion about providing shelter and table?
- No children-related incidents
- No sound complaints from the community
- No-pants camp turned their music off when asked around 2am on Saturday night
- Burning glam turned their music down when asked on Saturday night
- Venue operators very happy with event and LNT

# Lead Reports:

## Gate/Greeter/Parking

Here are some points that we'd like to bring forward so that Gate runs smoothly next year. It's always a challenge with a new location and we just didn't know how things would work until they happened, although I think they ran pretty darn fine considering :)

### Things that worked:

Having Whiskey & Whores join us for Gate Opening (noon - 2pm) was priceless, and they handled everything exquisitely! Plus it was loads of fun to have them there with us. There was a rush of people trying to get signed in from early entry and it went really well. Having a Theme camp open with first shift is a nice idea.

Having up to six volunteers on staggered shifts on Friday worked really well. Two handled parking and initial Greeting (keeping the road open) while the others handled signing in/identification/shwag.

Lanyards: they were a hit! Perhaps have some laminates (12) made up without a date so that we may re-use them each year? We have kept the lanyards for future events. Thanks to <http://Orax0.deviantart.com/> for permission to use their floating face/world image on the greeters badges.

Generator: having a generator to light up the gazebo on Friday night was excellent! It also provided Security with extra light over night.

Music: was nice to have a beat in the background.

### Things that didn't work (so well)

**Legal Documentation:** even though we made it ridiculously clear (one yellow sheet, one blue sheet) that there were TWO forms that had to be signed, many people only signed the top sheet of paper. This lead to some people NOT signing the Waiver!!! This is bad. Is there any way to get the information onto a single sheet, so that this won't happen in the future? The Code of Conduct info can still be presented to them but perhaps in a different way?

**Speed:** there were complaints from the locals that people were driving too fast through the Village. This should be reiterated in future communications.

**Security:** I was under impressed by the Security we hired. (chain smoking/complaining about personal issues/driving away with someone's keys/not interested in performing gate duties/etc.) I believe our money would be better spent on hiring someone who better understands what we are

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all about and most importantly, willing to assume a position where they are able to cross people's names off the list, and getting them to sign the legal documentation as they enter the event after hours. Also, changing the time(s) in which they are on duty. Example: Security on from 12am - 12pm. Greeter's leads would have time off to sleep. For anyone arriving outside of Gate hours they can come back once gate has re-opened to receive shwag if interested.

**Radios:** Gate needs two radios. Not much good with just one and communications were lost. Would also allow for Greeters leads to venture away from the Greeter's station, which would be nice.

**Sunday:** Ensuring that the campsite staff or Security would assume responsibility for any locals/campers/westcoast trailers who arrive throughout the day on Sunday (and any time Greeters is 'closed'), as there is no working gate to keep them out. Thankfully Denise assumed this responsibility for us on Sunday, but not until after we had to ask, since there was no-one taking care of it. Even though the campsite said Full, there were still many cars driving in (approx. 1-5 every 5 minutes.)

**Parking:** Parking turned out okay in the end, but I believe it would be in our best interest to attempt to secure the grassy area (with the logs) as part of our contract with the campsite. I don't know if this would be at all possible, since it belongs to the Band's Private camping area, but I think it's worth asking for future years as we grow. From what we observed the Private spots (P) weren't utilized at all the whole weekend and they still had that whole area open with the picnic tables/totems. Also, keeping T-1 open for early (Sunday) departures worked well from what we observed.

### **Recommended Gate Hours:**

Friday: noon - midnight

\*Both Greeter's leads were pretty much ON for the whole day to ensure everything ran smoothly. This was the busiest day, and we think everything ran smoothly :)

\*Daryl was on from 11am till 4am (late entry) that day and then up again at 8am Sat. morning. Too much too long!

Saturday: 10am - 6pm. (Open House from 10am - noon)

\*This would allow time for the transition from Security to Greeters and to share any important information between them. This would also allow for Security to stay until the end of the Open House to assist with any issues that may arise with the locals.

\*It was really slow on Sat. The general duties for our volunteers on Sat. were to turn locals and other people away who didn't notice the Campsite FULL sign or who wanted access to the beach. Perhaps we or the Campsite can work on signage to include "Private Event: NO Beach Access" or something along those lines.



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\*Security or Campsite assumes gate responsibilities after hours.

Sunday: No entry. Security or Campsite assumes gate responsibilities after hours.

I would like to continue my contribution by creating a Greeters check-list for our future Greeters Leads, as I would have greatly appreciated one when we began this journey. It would establish a solid base for future Leads to build off of, and ensure that all of our hard work doesn't have to be repeated from scratch each and every year. I will work on this and get it to you upon its completion, along with our finalized shift schedules.

Cheers,

~ Vicki & Daryl

## Placement

Overall placement went well. There were some issues due to it being a new site and people being confused. Thoughts for next year:

- Make it clear on the map that RV spots are reserved.
- Assign more than one RV to a couple of the larger spots, if needed.
- Double check final RV list with spreadsheet and updated information on how is coming to avoid people being missed.
- Have a white board at the gate that is only for placement messages so that greeters will be aware of any changes that they need to pass onto particular people. This year I left a message with the greeter leads, but it did not get passed on through the shifts and led to confusion.

Also, regarding gate (I know, not my department) I think it would be good to have instructions with all the steps set out. I also noticed at Bitf that they had a few stations to stop at and each station did something different, which would cut down on the chaos.

At Bitf, the event producers all take shifts being the producer on duty, which means that the event lead isn't on duty for so much of the event. I think this would be a great idea and should be discussed and offered for future events. I think there are eight of them that share the shifts.

Include in information going out to participants that they should NOT ask Pachena staff placement questions. Participants should ask someone with a radio to call placement for assistance

I don't know how we could have avoided the No Pants situation because they did not provide us with accurate information, even though we asked the questions.

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From Chris re RV placement:

With RV stuff it got easier once we set a size limit. Anything under 21 or 23 feet was welcome to Park within the camp but bigger RVs had to go in the spots assigned and that worked out fine.

I think the key is flexibility. Having deadlines works for organizers but I had changing RV spots and people backing out and then reconfirming right up until the day before I left. Having done gates and greeters for a few years and assistant event lead and then event lead has just confirmed for me that flexibility is the key.

Determining what constitutes a medical need for power might be something to look at but all in all, I think things went well. I never received any complaints.

## DPW

DPW Observations from Clamb

Power worked really really well, Chris C. did an amazing job.

RadioWorks didn't charge us for lost antenna and has tentatively booked KindleArts for the radios for 2016 (will call us if someone attempts to book to give us first rights of refusal).

Lack of volunteers was a problem. Only had 2 of 22 DPW people actually show up at any point for helping out (and 2 other people who emailed with interest but didn't contact me on site).

We overlooked the fact that the Medics requested a table & popup structure so improvised with a picnic table and borrowed a popup from visiting Portland folks. Recommend that medics be responsible for their own setup.

Signs being hung by DPW is a good idea; but artwork for creating the signs should likely be handled by someone artier as they are the first impression for attendees.

## WWW

No report submitted

## Centre Camp

### What Worked:

Burners making coffee!! Set up was such that participants could just make a new pot of coffee if it was out - so lead didn't have to keep checking back and making all the coffee. More 'self serve'/radical self-reliance I think was great.

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Set up and take down went so smoothly thanks to all the help. High 5's go to Dorothy, Clamb, Natalie, Martin, Edward (who also fed us), Lori and Mark. I could not have set up or decorated or taken down a car port by myself.

Centre Camp worked as a place for some art and the 10 principles sign (thanks to Kindle Arts for that)

### **What didn't work:**

Coffee urn took a long time to brew a pot. Maybe more frequently brewed smaller amounts of coffee would work better.

DPW - was told that I was assigned some DPW volunteers to help set up and take down. These didn't materialize, which was totally fine given the help I did have - but this is a great idea in theory if we can get it executed next year just to get the infrastructure up and down quickly in case there aren't any helpful and available passersby

Lack of communication pre event re: what Center Camp is. As a result it wasn't as utilized as it could have been (coffee, art on display and hydration) (this was just not on my radar as something I should do)

### **For Next Year:**

Better communication pre-event. Something in the WWW, and posts on the Facebook event about what CC is and what you can find there!

More art! would love to see more art displayed at Center Camp

Seating is always important - making CC a place to sit, rest, hang out etc. is a great contribution to the event

## **LNT**

After Burn Clean-up on the Beach:

Magnetic Rake crucial for extracting any remaining build materials (magnetic rake was provided on loan by Terry; for future reference, one may also be purchased from Princess Auto, 3 sizes, price range approx. \$50-80).

Metal rakes, a shovel and wheelbarrow are also necessary to ensure proper removal of materials from the sand. A sieve of some type may also be helpful to strain sand from remaining debris. Use metal tools due to the high temperatures in the sand following the burn.

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There is a possibility some of these tools may be borrowed from the campsite such as a rake and wheelbarrow as this occurred. Suggested to arrange in advance.

Bring thick work gloves for those cleaning up after the burn for handling metal and sharp debris, a cardboard box and a couple extremely thick, heavy-duty plastic garbage bags to deposit sharp materials.

In hindsight it is recommended to visit folks responsible for effigy and temple builds during the planning or early stages to review materials used for knowledge of type and volume of materials that will be extracted from the burn site (i.e. small staples and sharp objects are a concern and difficult to ensure entire removal).

Not recommended to allow burning of other materials such as W&W façade and chairs as this will produce additional unknown materials for removal (apropos W&W team members cleaned up after...)

Most volunteers did not show, therefore, it is recommended to assemble a small core team of 4-6 reliable people able to commit to stay on the final day to ensure a thorough cleanup of beach and final pass of campsites prior to new guest arrival. Staying one additional night is recommended due to workload and to ensure the job is completed.

Ensure there is enough space to pack out lost and found items and tools after final cleanup. We are very grateful for the assistance that was provided to us from transport and others.

New guests were arriving early while beach cleaning activities were underway – this made it difficult for a proper final sweep of the campsites and beach. Unfortunately we have been contacted for several lost items that were not found, not sure if these items were missed by LNT or if retrieved by other folks...

- Need mag rakes, landscape rakes, metal trash cans for hot debris, trash pick-up grabber thingy tools for LNT

## Rangers

Rangering for Otherworld 2015 was coordinated and led by the Victoria representatives of the recently formed BC Rangers, who are a group of Black Rock Rangers and Ranger Trainers in Vancouver, Victoria, and nearby communities. Ranger Operations as went as planned and were well received by participants at this event.

Victoria hosted both a Black Rock Ranger training and a regional Ranger training. People who wished to ranger at Otherworld this year were required to take either one or both of these 2015 trainings, though some exceptions were made for people with adequate historical training or

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experience based on the discretion of the Ranger Lead. We had 24 hr/day ranger coverage from noon on Friday until 11:00am on Monday of the event. Dirt rangers always worked in pairs, and shifts were three hours long; khaki shifts were between 6-9 hours long depending on time of day. We had additional coverage during the “peak” hours when we thought events requiring ranger support were more likely. Rangers were identified by distinct purple slingpacks purchased this year for the Ranger department; in addition, rangers wore luminescent pink armbands at night. Ranger Headquarters was situated beside Medical in the center of the event property, which was ideal. We also had a “sanctuary” space behind ranger HQ that was not staffed 24hrs, but rather was monitored during dirt shifts and hosted by a ranger when its use was needed by a participant. We had four shifts where a volunteer either did not show up to ranger, was not able to ranger, or notified us in advance that they would not be able to ranger; these shifts were covered either by another ranger or by the khaki on shift walking with the dirt ranger. The shifting worked extremely well, however a recommendation for future events would be to stagger shift changes for khaki so that they’re not occurring at the same time as shift changes for dirt rangers.

We had three incidents which were serious in nature:

- A participant fell into the embers of the effigy and was seriously burned. Rangers were on scene immediately, called medical, prevented the participant from wandering off, and held perimeter. Once medical was on scene they became primarily responsible for the injured participant, and rangers worked to calm the very upset friend of the participant. The friend wanted to follow the car taking the injured participant to the hospital but rangers felt it was unsafe for her to drive and they kept her on the scene.
- There was an attempted major theft. A participant reported that her laptop had been stolen from her tent and was extremely upset. The participant’s friend ran through the venue looking for the thief and calling loudly about a lost laptop; this friend eventually spotted the thief who then dropped the laptop and ran. The laptop was recovered and the thief was never seen again. (Since no one recognized the thief and they were not seen again during the event, we strongly suspect it was someone who entered the event from the nearby hiking trail.) Rangers supported the very distraught participant and worked to calm the angry friend so that the situation did not escalate.
- A vehicle ran over a corner of a tent while exiting the event. While there were thankfully no people inside the tent, a disco ball and a guitar were inside and were damaged from the incident. Pictures were taken of the damage and provided to the participant in case they wanted to pursue it with the driver of the truck.

We had a number of smaller incidents throughout the event. We also had a major sound violation in the early morning hours of Monday that affected a large number of people who were trying to sleep. The rangers on shift decided to “do nothing” until they received a complaint. In hindsight, this was the wrong course of action as it was not only preventing sleep for a great number of people, it was breaking both the sound policy of the event and the conditions of our

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venue rental. In the future, if participants are grossly violating the sound policy, rangers will speak to them immediately rather than waiting for a complaint.

Overall, ranger operations were very successful. Both major and minor incidents were handled well, and the ranger department worked well with medical and the event team. We received a great deal of positive feedback from participants both during and after the event. Based on the success of this year, and a consistent approach to Rangering and documentation, we strongly recommend that Kindle Arts look to BC Rangers to coordinate and lead ranger operations at all future large events.

### Transport

- Need dedicated load / unload volunteers
- Confirm bookings with bookers, including space allotment in cubage
- Require shipments to be boxed/crated, bundled, or packaged, and labelled.
- Pickup and drop off at single collection point worked well.
  - Not sure if we'll keep being able to use this space. Fletcher deserves a HUGE shout out for his work here.
- Stuff got delivered to and from location, with little to no damage.
- Avoid transporting bikes.
- Scheduling: if you want to leave at 3:00 tell everyone to be ready to load up by 11:30
- Pick up times need to be clearly laid out and agreed to beforehand. Also make the time span short, eg., the truck is getting loaded from 5-9 but you can only get stuff on the truck if you drop off before 7. People showed up 30 mins before loading was finishing, expecting to get stuff on truck.
- Nothing comes back on the truck that didn't go up on the truck. Somehow, the truck was heavier coming home than on the way up.

### Effigy

The effigy was a smashing success, we had an adequate number of volunteers and the burn went off without a hitch. Room for improvement might be a more interactive piece and also more inclusion in the community with the whole construction/ process. Group projects encourage community and camaraderie.

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## Temple

2015 Otherworld Temple of Transformation Report.

To whomever happens to be reading this... Hello

The following Temple Report will be broken into four sections

1. What happened
2. What went well
3. What didn't go so well
4. Suggestions for improvement

### 1. What Happened?

We, Harmony Proulx and I, Mark Roch, collaborated to design and submit a temple design proposal for Otherworld 2015.

We advertised it on Facebook to drum up support and used it for intermittent requests for assistance from the community.

We spent a number of days off site designing, building, painting and locating supplies from a variety of sources & people.

Transport was handled by myself while on site set up was assisted by a wide variety of individuals from the community.

This year there were Temple Guardians to assist in a variety of different ways & more will be spoken about this shortly.

The burn went off without injury, incident or use of gas, diesel or any other toxic accelerant or materials in the entire structure.

Leave no trace did an excellent job cleaning up the next day and very little disturbance to the natural environment was noticed.

### 2. What Went Well?

The first initial off site build day went well. The perfect number of people showed up, progress was exactly what was needed and all design irregularities were resolved.

Facebook was an easy way to drum up support and draw people in even from outside of the burner culture.

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The design was simple to assemble and made it easy to construct off and on site.

Lots of help occurred on site with lots of gold stars for a few who went above and beyond.

The burn lead and I worked well together and was tireless and highly instrumental in pulling off a successful event with some great last minute suggestions that improved the .

Certain core individuals gave not only skills and labour but also enthusiasm and support throughout the project.

Had Harmony not created the initial inspiration and momentum I would not have been involved this year.

### 3. What Didn't Go So Well?

Material sourcing from the community was a challenge at first, eventually the design had to change as a result.

It became necessary to donate some of my own materials due to concerns over running over budget.

After the first build day it became a challenge to get help from the community for further build days.

The mini lights in the temple added much more warmth at night

The use of cedar bough from the local forest while it went well required more off site effort than expected

Confusion on burn day... lots of hung over people with the majority of support coming from very few.

Monetary struggles resulted internally due to poor accounting within

Fire performers music and performances were way too high energy and not in alignment with the slower, grounded nature of Temple.

Team Lead position changed in the last week.

### 4. Suggestions For Improvement?

On site the location for the Temple and Effigy should have been reversed due to the noise camps.



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Increase the Budget from 500.00 to 750.00 minimum (if warranted)

Signage placed for those new to Burning Man to know what the structures were and perhaps an explanation of why it is there.

Written budgetary procedures and mandatory training given to each effigy or temple builder with an envelope for all receipts (unless a straight amount is given, no questions asked).

A very clear review process of the different stages of Temple Burn planned out in advance with recommendations for the fire performers, music (if any), who, what, where, and when people will be available Sunday.

If I have missed anything then either ask or I will let this stand as complete.

Thanks to all who were instrumental in the creation of this, the first temple of our new and amazing locale.

Mark Roch.

## Temple Guardians

For the first time we had Temple Guardians at Otherworld. This was suggested by Laurel Collins, and led at the event by Natalie Gregory.

45 people signed up to be a Temple Guardian at the event when they bought tickets, however only 25 people scheduled a shift on the sign-up sheet. Most people checked in and out of the Temple periodically during their shift, however the space was so small that having extra people in their at times was over bearing. If our Temples are small and so are our participant numbers at the event, maybe we need less Temple Guardians? Next year if there is a Temple I would suggest having maybe 12 people dedicated to checking on the Temple on 6 hour shifts, they don't have to stay at the Temple all the time of course. This would then allow other departments that didn't get as good a volunteer show up rate, like LNT to increase volunteer numbers.

Recommendation:

Cap the number of Volunteers in each department on the Rats system; as in when a department is full you can no longer select that option when you buy a ticket.

## Fire Safety/Pyro

### Recommendations:

- Fire safety/pyro needs to be added as a volunteer option on the ticketing form
- Need overnight fire wardens to monitor the fire and put it out when everyone has gone to bed. The fire must always be attended when lit.
- Consider requiring flame effects to be pre-registered.
- Need leak-check spray
- Have to get in touch with Parks early next year.
- Fire hose from Chris C. was a godsend. Need to ensure we have all that again next year:
  - 200 ft 2.5 inch main
  - 600 ft 1.5 inch hose w/ two nozzles
  - 2.5 in manifold to 2x 1.5 inch tee with ball valves
  - Street key (2 inch square)
  - Hose and pipe wrenches

Having a separate perimeter lead worked well - Amara is great! Things fell apart for Sunday, we need better planning in this regard next year. Everyone was tired from Saturday and didn't want to go back to work. Perimeter happened, and fire safety happened, but it wasn't pretty. We need new crews for both of these functions next year. This couldn't have happened without Chris C, Kevin S, and Fletcher.

### Permits obtained for this event:

- Huu-Ay-Aht land use permit for arts event, fireworks display, and open fire.
- HFN Permit Approval document
- Fireworks permit - signed by HFN developments CEO (unsure if this is actually AHJ)
- Provincial burn registration number and burn ban exemptions letter

## Ticketing

This year's ticketing team was the wonderful mythical creature Nato, Natalie Gregory and Hiltz Tanner. Jared Warren was brought on board 3 weeks before the event, replacing Hiltz Tanner. This was done at Natalie's request to try and spread the workload. It helped, somewhat!

Ticket sales were staggered this year for the first time, and it took approx a month for the event to fully sell out. Sales were staggered to ensure that critical volunteers (leads) got tickets first, followed by the the Kindle Arts Society membership list. After these two sales there was a

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general sale, followed by an OMG final sale. We also carried on the tradition of subsidy tickets to make the event accessible to all.

Ticket refunds were only valid for a week after purchase; all tickets refunded were put back into the general sale pool. Again we ran a ticketing transfer system via the Kindle Arts Society website. The transfer system closed the Monday prior to the event. This deadline was posted a lot by Natalie, however this didn't stop people asking for transfers right up until the event. It became frustrating with people asking for personal 'favors', all of which were declined. Transfers were done for those that bought two tickets under one name for friends.

Subsidy ticket allocation was carried out by Natalie and Lori, then approved by Pam Lloyd. This year for the first time we set a minimum cost of \$40 which was the event cost per person (site, medics, security and insurance). Participants who offered less than the cost price were contacted via email and asked if they could pay \$40. All those asked did. We also contacted those people who put no explanation as to what they would contribute to the event (e.g which department they would volunteer in) and those who 'double dipped' (bought tickets in the general sale and the subsidy sale). All unclaimed subsidy tickets after the payment deadline were then sold at full price in the general sale.

### Subsidy Ticket Breakdown:

- Applications: 45
- Number of Subsidy tickets claimed: 20

### Gifted Tickets:

- As per Kindle Arts Society Board: 3
- Campsite staff and First Nations: 11

### General Ticket Breakdown:

- 409 total names on the gate list
- 10 minors under 12= 396 total tickets sold
- 24 no shows
- 372 paying participants at the event (includes one teenager AND subsidy tickets, minus Kindle Arts Society gifted tickets)

### Recommendations:

- Formal subsidy policy by the Kindle Arts Society, this applies to all events not just for Otherworld.

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- Ensure that information posted on the Otherworld website lines up with that on the event page/social media. This should be triple checked regarding dates/deadlines surrounding subsidy applications and ticket transfers in-particular.
- Formal policy by the Kindle Arts Society relating to those participants who bring care attendants relating to ticket cost and allocation.
- Continue the staggered sales approach for larger events, like Otherworld.
- Look into other payment methods other than PayPal, ideally with reduced fees.

## First Aid



### OTHERWORLD MEDICAL REPORT – JUNE 26-29, 2015

Location: Pachena Bay Campground, Bamfield.

There was a total of 18 people treated for medical/first aid related issues, and 14 seen for medical/first aid advice.

Age range: 18 months – 45 years

Gender: 6 females and 12 males

#### First Aid:

- 4 minor cuts
- 2 wood splinters
- 4 burns (minor)
- 2 blisters
- 2 headaches requesting analgesic

#### Medical:

- 1 suture removal and infection
- 2 related to drugs and alcohol usage/misusage
- 1 major burn that was transferred to Bamfield Clinic and then to Port Alberni Hospital via BCEHS
- 2 incident required Ranger involvement and there were no security related issues.

#### Information:

14 festival attendees stopped by medical for first aid/medical advice related to bug bites, allergies, drugs/alcohol, sick children, and heat related issues.

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For next year:

- Medical to have better lighting and signage 24/7
- Gatorade and water station 24/7
- Large quantities of water- 20-40 litres to be kept on beach, while any burning is underway and until coals are “cold”.

With thanks,

Cindy Milner RN (C), BHS(N), MN

## Fireshow

An interesting event for fire performances, making plans without having eyes on the site until my actual arrival. All in all things went well. So the list of things that went well and things that didn't are:

### **Things that worked:**

Great feedback from the audience and performers regarding the Effigy Burn show, again different flavours of music. 10 performers overall, and 10 sets. The Hello Kitty Fire Cannon was an enormous hit!

The Temple fire show also received a majority of favour with 22 performers over the course of the 35 minutes.

I was able to find help to handle the casual fire jam on Friday night (trying to have ONE night off over the weekend) (I didn't end up getting one...). Will definitely be doing that again next year. Maybe even spin, but not have to be “responsible”....

Performing on a sandy beach although fun is a bit of a pain, sand in the Kevlar of our tools can heat up with the fire and damage them. I brought a canvas drop sheet for the performers to store their gear on during the shows, it seemed to substantially minimize the amount of sand contaminating our wicks.

### **Things that didn't work well:**

The volunteer signup is still confusing as has been for the past four years, people involved with the temple burn and effigy burn, standing fire sculptures, but NOT part of the fire dancing feel obligated to click on the Fire selection point during the ticketing process, and it takes a great deal of time weeding out the people who don't need to be receiving my emails. Easy fix, create more volunteer selection points, ie Fire Dancing vs Fire ART.

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Again the “mandatory” safety meetings are poorly attended, and half the attendees were people who are experienced enough that they really didn’t need to be there. I don’t know how to fix this except make it REALLY mandatory, and enforce a “No attend = No Spin” policy and enforce it. The quality and length of the shows would take a hit the first time implemented.

Again, the music ended up being so far away, during the Effigy show, the performers could hardly hear their set, and the DJ couldn’t tell when the performer was set. We could actually hear the stereo left on back at a camp clearer than the one at No Pants Camp. We had been told that sound system would be in place for us, and that didn’t happen. In addition, Captain Bongo Player was throwing off the rhythm of the performers because apparently he couldn’t drum in time with the music..... He was asked to turn it down half way through the show thankfully. FIX: don’t rely on a music camp and bring my own sound system next time.

The Effigy show started 15 minutes late as my starting performer showed up in all synthetic clothing, so we got him to perform in his cotton undies!! (perhaps that’s a Win??) Fix: Provide performing details MORE multiple times, in MORE multiple ways, at MORE multiple times, and then maybe they might “get it”.

One performer was excluded from performing as was considered too “altered”.

There was some negativity received from the music selection for the Temple Fire show. Although the vast majority of feedback was positive and enthusiastic, one young lady (who was to perform but bailed earlier) walked through the fuelling/safety area to suggest that I change the music mid performances and had no answer when I asked “to what”. A Temple lead informed me that he would cancel the fire show on Temple burn night next year. I did mention to them both that this was the identical music set for the temple fire show two years ago. I also mentioned that they BOTH had received FIVE emails regarding the performance that night, as well as FIVE planning meeting notes, and no one, including the planning committee had expressed any concern (or interest) in what music was to be performed. Quick FIX: Next year have the performance somewhere else. Maybe near a sound camp like No Pants Camp so we can actually hear the music!!

The casual Friday night jam was poorly attended (two spinners I believe) although I had received 18 responses that people wanted a Friday night jam.

Carting all the fire gear and fuel from a secure location to the various points on the beach ended up being a bigger job than anticipated. Fix: a parking exemption, so I can move all the gear faster and with less physical exertion in my vehicle.

So all in all, the fire shows went well, no one was hurt, Otherworlders seemed generally pleased and happy with the shows, again with lots of positive feedback after the shows. We used 7 cans of gas. The crowd control pylons were effective in maintaining separation between the performers and the audience.

**The end!**