

Kindle Arts Society - Otherworld 2015 Feedback Survey Summary

Question 1: What was your favorite aspect of Otherworld and what would you like to see more of (eg. theme camps, effigy burns, art installations, making new friends, etc.)?

Referenced in Answers:

Venue: 35
Theme Camps: 30
Art installations: 30
Effigy burns: 20
Stage Performances: 10
Fire art/performance: 10
Sound Stage: 10
Beach Stage: 5
Octopus necklace: 3

The following should be located under the "things to do better" section and don't fit here but this is where they were reported...

I'd like to see more group daytime water activities along the shoreline in one gathering area every day from 1-4PM. Publish that we are going to use our beautiful beach options, starting with morning naked Yoga, and later have a slip and slide daily, with a DJ and beach jams, bad hair band karaoke, kiddie pool kick ball, maybe a "Beach Olympics" with moose knuckle competition, naked twister, theme camp 4 person tug o' war, large parachute with beach ball, sauna, body painting, pickup sand soccer, etc etc..

Of absolute necessity is to put a large shade structure out on the beach 100 metres above the tide line (read: MUCH closer to water line), i.e, about as close as the temple was or a bit closer.

More Gathering hubs to bring people closer together to meet new people: 7

More Collaboration between theme camps to provide a more well rounded experience instead of multiple camps doing similar activities: 2

More workshops: 1

More Chill Theme camps: 1

More Interactive Theme camps: 1

One day longer to be worth the travel: 1

Large art installation that can be added to by the participants over the weekend: 1

Missed the traditional Variety Show: 1

Having the Theme Camps towards one end added to a village community feel: 1

Collaborating with locals on an art installation: 1

Question 2: Please provide constructive feedback for something we can improve on at Otherworld.

Venue

I had a hard time navigating the beach because I am disabled. It would be super if there was a walkway of some sort for those of us with mobility issues.

Logs blocking the way to the beach are unnecessary and very easily remedied

More lighting at night, but other than that you guys did great!

Otherworld takes a long time to get to, stretching the event a day or two longer would make the drive worth it.

500 vs 400 person capacity next year?

At this location we could double the attendance. It was spare in that big space.

I found things a bit too spread out. Maybe have the theme camps all together and folks camping away from there theme camp stuff.

Have the event over one more day to compensate for the extra travel time.

Incorporate the Band more, I would like to see a welcome ceremony.

It seemed that most nights everyone was so scattered, and so many theme camps were dark almost every night. If everyone gravitated towards a center camp, either on the beach, or in the trees with a common performance area just out from there on the beach, it would serve to draw everyone towards the center.

Since we pay for a... full service campsite, more recycling containers so they don't all completely overflow.

A few lights on the main path would be helpful - (maybe leading to where the washrooms are) and on any hazards (like raised wood platform covering electrical cables) would help.

More soap in the bathrooms (even just hand pump soap)

Communal shaded beach area - good for either sun or rain.

Expand a bit, to 600 people from last years 400.

The event was too spread out. Put all of the theme camps in one area for a "downtown" feel so you don't need to walk all over the site to find the action.

Communication

Please provide some kind of schedule or program when we arrive of the workshops that were being held.

I wish there had been a survival guide for Otherworld with details pertaining to parking, leave no trace, recycling, biking, bringing art, 10 principles, etc. Not only is it a cool souvenir, but there were new Burners at the event who hadn't heard of the foundational principles of the Burning Man events.

More education for the masses re MOOP. We've got some serious indoctrinating to do.

The crowd was not very respectful of the sacredness of the Temple Burn.

This felt significantly different from most other Burns I've attended and I think this is why. There didn't seem to be much dialogue on people doing cool shit/new ideas/sharing ideas etc...

How about a big chalkboard that says "WHAT'S UP TODAY" on it? Instead of a WWW guidebook, or schedule of events, the board gets erased every night, and every day people can write their events on it.

I think more emphasis on educating about the ten principles of burning man, especially to new participants.

Perhaps offering a Q&A session or orientation?

Communicate that bikes would be great there!

More information on events happening around the theme camps, specific times and such

I feel maybe if there was a chalkboard or something with a list of the days events

Better communications for the Theme camp job fair

Better advertising in the greater bamfield area

Make folks *very* aware of the road conditions, and prepare for them. I went through 2 packages of tire plugs. I spent a great deal of time fixing sketchy vehicles that were clearly not up to the task of driving that road (tires were far from the only problems I encountered).

Activities

Needs more support for workshops, presentations and talk. Perhaps a Center Camp good for larger numbers of people.

Maybe a slightly more formal meet-new people activity - icebreaker style...I appreciated that the atmosphere enabled everyone to just walk up and meet someone new, but I know for us introverts, sometimes we need an excuse.

More information when activities or events are happening.

I noticed Center Camp was a bit... underutilized?

Perhaps more organized group activities like capture the flag and such :)

Sound Zones

Enforce the sound zones.

A nice visible sign to let people know they're entering the quiet zone would really help the quiet zone people get some sleep

Clearer divisions of the sound zones - there should be something visible on the road/in the site, as well as on the beach (looking at the site from the ocean/beach).

I understand sleeping gets hindered by many things but being more strict on sound would be great.

Art

I found some of the art that was given art grants difficult to find, some of the pieces were placed in the woods making searching of the pieces awkward.

The runt effigy burn was not really promoted at all, and needed up kind of happening as a little side burn.

Spend more money on art and less money on theme camps and DJ's. Kindle is supposed to be about art.

Better info on art grants. More art! Make Otherworld about art!!

More beach art, and more spontaneous music.

Rangers

Give bicycles to the rangers

Consequences if Rangers flake out on their shifts

Fewer ranger shifts for longer duration would need fewer volunteers maybe

On the ranger side of things, i would like see specific training on how to deal with fire jumpers, from both a participant point of view, and if you are a ranger that is called to handle the situation. I spoke wiht the fire jumper about his jumping and how it made me nervous and for him and the safety of other and was told He was going to do whatever he wanted, he turned around, ran away naked, and jumped over the fire again. I would like to have a workshop or something surrounding dealing with people who are doing something that is very dangerous and frowned upon like fire jumping, and how to distract them/persuade them to stop.

Greeters

More guidance for greeters ---- in particular with respect to locals use of the public area.

When I showed up for my shift, there were no instructions given.

Having better signage regarding parking, greeters seemed disorganized.

LNT

I would like to suggest a recycling initiative (perhaps included with the LNT duties) There was a recycling bin, which was quickly overwhelmed with plastics and other recyclables. Perhaps bins for bottles and cans (deposit redeemable), glass, paper and metals?

More communication re: trash (were the dumpsters legit to use, or not?) More recycling! Can someone (LNT?) make it clear what waste can be left behind, and what waste must be packed out? More signage! LNT needs to be spread out more, instead of all at once at the end of the weekend. Perhaps having moop captains for EACH day of the event, to sweep the beach. This would lessen the volume of failed debris pulled up on the last day, and perhaps lessening the workload on the day after the event. This would also encourage volunteers to be more active during the event, instead of afterwards as well.

The Temple team, Effigy Team and any art project on the beach should be providing their own LNT lead to rake up/clean up after the art. Including a magnetic rake or THREE. Each Art LNT lead would coordinate with the Event's LNT lead.

Music Stage

Music - bigger and dancier at night.

It was a bit disappointing that there was only really one "main" dance camp that seemed to quiet down quite early.

The sound stage / dancing experience could be improved. I love good beats and great music and would love to dance all night long

Could the main sound stage be a beach stage, i.e. barefoot dancing in the sand all night!!

have a nigh time general soundstage out on the beach in a "center camp" like pavillion

I like to dance my face off at these sort of outdoor events

Music! Where in the world was the musicians and live music!!!???

More music and public spaces to gather and interact together.

Later night dance camp please. Live music.

Fire Show (all from one person)

Message from Hiltz for perspective: I was in both fire shows and I thought they went smoothly and safely.

Message from one participant:

I was pretty concerned that the tech kit was lacking. It didn't have proper gloves for doing put out, and it was some mouldy towels stuffed in a fuel container, and a chem extinguisher.

The safety talk had more emphasis on not getting your tools dirty with sand, instead of respecting perimeter and actual safety concerns. It was very frustrating to be told to stay out of the photographers shot while trying to tech, then having the fire watch tell me to go up front. Did i mention i was the only tech, who wasn't doing put out?

Then to be blown off after, when i tried to talk with the fire lead about my fire troupes fire safety tips, with a 'we do things differently than the big city'. It was frustrating that i had potentially risked my safety as a tech with a group of people who seem proud to disregard learning some skills or habits that could save them some pain and suffering.

I do enjoy spinning for the otherworld peeps, and even if they don't step up the safety aspect, I'll probably still spin if they want me to, but to have to ask friends to keep an eye on you while performing because you don't trust the event tech to keep you safe because they are being asked to multi task. I'd like to be able to fully be in the moment performing just for the crowd, and to be able to enjoy it, instead of keeping one eye on the other performers and not doing anything too complicated so as to not tax the one tech.

Question 3: What creative suggestions do you have for making Otherworld better?

This is meant for brainstorming new ideas.

Interaction with the local community....

The local Huu-ay-aht elders do a welcoming ceremony - Mentioned by 2

Temple or other art built by locals - Mentioned by 2

I would like to see some sort of involvement from our hosts, providing they would like to, perhaps an area in the camp highlighting the area's history, or perhaps an event with an elder sharing story/lore of the band? - Mentioned by 3

Art

I would love to see some sort of collaborative man build. Something to allow any member of the community to contribute to it's creation. I am not sure of the feasibility of having people submit images that could be laser cut from wood that would attach to the base of the man or some other way for community members to put their unique mark on the centrepiece of the event.

Showcase the art more.. do write ups about art that has received grants and show it off a bit before hand, like ttitd does beforehand.

Bring back the Variety Show!! I strongly feel that is a great way for Newbies to get to know us and for them to showcase who they are or even use some of that time when we are all together to tell us about their camp "What, Where, When"!!

More music.

More acting, variety show, dance. always more :)

More art installations.

Venue

Portable boardwalk for wheelchairs to access the beach - Mentioned by 3

Lamplighters - it'd be really great if the main road was lit a little better at night, and if there was a "lamplighter" style unifying lights down the entire road from end to end it'd make the whole place and all the camps feel more like a boardwalk/esplanade (and prevent darkwad dropoffs)

I think we were lacking a community center or focus point. Maybe a large structure or stage on the beach would be good. Similar to the main stage space at the old venue.

Otherworld felt... Dispersed - would be good to have an obvious main area where things are happening and people can congregate.

I'd suggest that all placed theme camps be placed very close together

Sunny daze was really small, and it forced you to meet and hang out with people due to its small size, the large size of this venue creates a challenge. Openly putting out this challenge might be the easiest way to find a solution - Mentioned by 6+

Art Grants

Making public how much is available for art grants. I understand there is an art grant process, but I think more people might apply if they knew how much was available. I've heard rumours of how much Kindle has for art grants, but I've never seen anything formal.

More advertisement of art grant deadlines, the process and what you can use an art grant for. I think more education is required for the community to be more aware of these and utilize them.

**Question 4: How can we encourage more people to volunteer for critical event services?
(ie. Rangers, Greeters, DPW, and Leave No Trace)**

Schwag, patches, and team parties. - Mentioned by 10

You gotta build team spirit. If people feel like they're part of something and they take pride in it, they will volunteer again and again.

I suspect that the very best way to do this is with incentives (e.g., reduced cost ticket, free pass to a Kindle event during the year, Kindle membership).

Don't give out schwag at the gate. Instead give out schwag when they finish a volunteer shift. Make the schwag something visible and wearable (ie. LED pendant like Jared created last year engraved differently for each team).

For Directed Tickets - Mentioned by 11

For Discounted tickets - Mentioned by 18

You could offer a discount to critical infrastructure like 25% after confirmation of shifts completed (post event)

Against discounted tickets - mentioned by 3

Rangers

Ranger training sessions throughout the year to increase the number of trained volunteers - Mentioned by 3

Mandatory Volunteering when you buy your ticket with consequences if you miss your shift -
Mentioned by 3

Large chalk board with all teams and shifts showing names of volunteers and open shifts -
Mentioned by 3

Also (and this worked well at our 250+ person camp on playa), publish the volunteers list and schedule VERY VISIBLY at centre camp (lights! make it an art piece!) and be sure to publish along side it a SHAMING LIST for those who flailed or never showed up for their shifts. There's something about the psychology of being shamed in front of their community that hugely decreased our no-show and flail rate. Plus, then you have a list for next year to compare against the signups for discounted tickets and identify the moochers.

Meals for Volunteers (Commissary) - Mentioned by 2

Volunteers from Theme Camps - Mentioned by 2

with BitF, essentially just asked all theme camps to provide ~6+ people for each greeter shift. possible to also 'require' a certain number of 'x-role' (LNT/ranger etc.) from each theme camp

Fire Show technicians / pyro added to directed/discounted tickets - Mentioned by 1

Maybe consider including the pyro crew on the discounted tickets -- bit of a struggle getting certified people, and if they step up like last year they should be retained

DPW - Mentioned by 1

I volunteer for dpw typically but i dont feel connected to a department, I feel anonymous.

Weighted volunteer hours - Mentioned by 1

One way to improve representation in those critical roles might be to more heavily weight volunteer hours in those roles (i.e. if you had a requirement of 4-6 hours over the calendar year to be a member in good standing, perhaps you only need 3-4 hours in a vital role).

Communication Suggestions

Better structure will make people eager to volunteer again (good instructions, clear shift onboarding and offboarding, etc).

more communication around who is still critically low.

Some encouragement and education about why everyone is expected to volunteer should be given. The lack of wanting to volunteer, and just show up for a party should be highly discouraged. This community is made of participants, not spectating party goers.

Have volunteer information and areas a main aspect of the website when people go to it, right at the front page. Have all of the information about Otherworld reflect the volunteering that goes on, and that we are the festival ourselves.

Suggest that team leads have meetings with their teams ahead of the event, especially LNT. The LNT team has in past years not communicated enough, if at all. There is a meeting planned for the last day, which never happens due to hangovers and people leaving. LNT should meet pre-event, and throughout the week. Perhaps a MOOP captain for each day? Could the effigy site be MOOPed in the afternoon of temple burn, rather than saving all the LNT until the end?

Enculturation into the community ideals of community engagement/ownership of the event

At the risk of being punitive, people who did NOT perform a function at the previous event (ie bailed out of LNT, etc) can not purchase tickets until everyone else has had their opportunity. We already allow members of Kindle Arts First access (second after leads), so put them on a list AFTER the public sales have been up for a while.

Perhaps more information is required for those unaware of what the voluntary positions entail.

Have some featured spotlight for each group throughout the year where people can talk about how awesome/important it is to build the stage or welcome their friends.

do a hiring fair at a Burners and Beers

Perhaps a small community event prior that people can get excited, talk, meet, plan at beforehand?

Again - more acculturation and educating people. Sharing throughout the year what these services are, what their value is, and having some training/discussions about them well before the event. If people don't know

what these are well in advance, they are making a blind choice right when they purchase their ticket. Maybe an idea is to have 'themed' burners n beers or get togethers at someone's home - the above listed services being the various 'themes'.

I think by offering an orientation session that highlights the principles of burning man and educates about the importance of these roles to the success and longevity of the event.

It would be better to be contacted as soon as possible after ticking the box and buying a ticket, even if it's just a 'hello, thanks for volunteering, what is your availability' type of message. I think the clearer everyone can be about exactly what is needed, when you have to be there, etc. the better. Also if you need people to be there early or stay late, make it clear whether camping fees will be covered / discounted / whatever. Advertising these positions year-round with clear job descriptions and expectations.

Earlier, louder encouragement.

Market it with things like:

Want better coffee, all day? Sign up to be Centre Camp Lead/Team!

Did it take you a long time to get your wristband? Help streamline Greeters!

Have time to stay and enjoy some quiet after the crowds go home? Help Otherworld stay in Pachena Bay and join Leave No Trace.

Review system at the end of the year - get each service channel to get all it's members to come up with 2 commendments: one for a person on their team who was awesome and stepped up, and another for a person who wasn't on their team who showed initiative or got a little involved with the team and they think would be a good addition to that team. Approach both those people next year, make them feel special that they'd been mentioned by name, and that the team would like to invite them to join with a discounted ticket.

Maybe have someone who has done one of the duties write something up about their experience and share it with everyone with the hopes people will realise how easy some of the duties are?

Do a job fair or information sessions at fall and spring events and a spring town hall that focuses on community contribution.

Question 5: Do you agree with offering discounted tickets to the following teams:

110 total responses *BoD comment: We acknowledge that this is not a great question*

59% Dept. of Public Works (DPW - setup/teardown) - 65

57% Production Team Leads - 63

54% Rangers - 59

43% Leave No Trace - 47

40% Board of Directors - 44

27% Theme Camp Leads - 30

22% No one should have discounts - 24

Question 6: What did you think about the Pachena Bay location (the good, the bad, and travel challenges)?

the good: 103 positive comments, 8 mentioned showers and toilets, 4 mentioned great staff.

the bad: 27 negative comments, 2 mentioned lack of accessibility to beach, 7 theme camps were too spread out, 6 mentioned perimeter control was lacking.

travel challenges: 59 comments, 21 neutral, 27 liked the challenge, 6 disliked the challenge, 3 mentioned tire damage, 4 mentioned vehicle damage.

Question 7: Would you go to Otherworld at this location again?

Yes - 83

No - 2

Question 8: If you did not go to Otherworld this year, what prevented you from doing so?

2 responses from people who did not attend

Financial setbacks as well as time off on a new job and dog sitter availability, Plus the inability to come into the venue anytime during the weekend...An opportunity arose but due to no gate ins and outs I was unable to go. Many I knew who wanted to go couldn't because of the distance...

Travel companions in Vancouver didn't want that much Travelling for a weekend. Roads sounded scary. 5 hours is distance from Ottawa to Toronto so not a local event. I don't want to be on logging roads.

Question 9: How do you feel subsidy tickets should be distributed to low income participants?

70 - A fixed price based on the per-person cost to pay for the venue, security, medics, transportation, and insurance? (\$50 based on this year's budget)

12 - At whatever price the applicant says they can afford to pay?

17 - Other comments...

Just limit how many subsidy tickets we can give out and build that into the other participants budget.

I do not agree with offering discounted tickets to anyone for any reason other than financial crisis. Our events are participant-driven, and setting up a tiered system will only serve to striate the community. Anyone who feels they pay too much for their ticket can apply for an art grant to subsidize their camp/art/transportation, or whatever means defines their level of participation.

Regarding the question of discounted tickets, above: I would suggest a heavily discounted or at the absolute least Direct Ticketing option for members of theme camps who may travel from over a certain amount of kilometres (to be determined). Just so they can deal with the transportation costs without having to have the onus either on themselves or their other campmates. If theme camps start coming from Washington State or... even further south, it would be a very very nice gesture of us, the hosts, to help out in an easy, monetary way like discounted/complementary tickets.

Just that I don't really support discounted tickets for any reason other than helping lower income folks attend. I can see problems... do you get the same discount for two hours of 'leave no trace' as you do for organising the larger event or running a theme camp? If not, how do you decide who gets what discount?

In our theme camp, the 'lead' was just a name on the form, and certainly didn't do more work than anyone else.

I was part of DPW and while it wasn't hard to find stuff to help with elsewhere, the work I did as 'DPW' was pretty minimal and not something I'd say was worth a discount...

I'm not in favor of subsidy tickets to these events. I'm sorry, but if you really want to attend something of this size, this far away, and manage to figure out how to obtain transportation, food, clothing, and party favors, you CAN pay full price for a ticket. You save up \$20/ month between now and next otherworld, and you've paid for your ticket.

Follow up to the subsidized ticket question, I think a sliding scale with a \$50 minimum. You may be surprised how many people will pay more if they are able.

Everyone should buy a ticket. Period. Any other model can be nitpicked and whined about incessantly by the entitled whiners in the community. If everyone just buys their damn ticket, then all that hassle goes away. Plus, the money goes to Kindle Arts for use in the community. If anyone complains about funding art within their own community, they can go find a for-profit rave. They aren't welcome at Otherworld.

I do not agree with offering discounted tickets to anyone for any reason other than financial crisis. Our events are participant-driven, and setting up a tiered system will only serve to striate the community. Anyone who feels they pay too much for their ticket can apply for an art grant to subsidize their camp/art/transportation, or whatever means defines their level of participation.

I'd like to see subsidy tickets offered on a sliding scale with a fixed minimum based on per-person costs, and maximum whatever folks say they can afford.

RE: discounted tickets:

I'm a theme camp lead. I do not need or deserve discounted tickets. Essential event staff DO. IMO, anyone who volunteers more than 5 hours should get a discounted ticket! (so one ranger shift, not gonna cut it).

Low income is a barrier, there can be multiple challenges though; mobility, vision, developmental, tickets for support staff. The fact little has been done to address these issues demonstrates a disregard of these issues, regardless of what is said. Actions Vs. Words, the difference is easy to spot. The options above demonstrate this limited thinking. Another option is tiered subsidy but it's apparent the board needs to take a stance other than indifference. It's just civic responsibility. Anything less is structural exclusion masqueraded or hiding behind self reliance. If a board member spent an entire event excluded (in a wheelchair for instance) because of community indifference to an easily mitigated challenge, they might see many easy places to make a big difference. Otherwise the few voices advocating for inclusion run the risk

of being mistaken for ungrateful or complaining, but it's only because you can't see what I see, and vice versa.

I think the fixed price subsidy is a good idea as we do need the total income at the end of the day. Maybe implementing with it something where people can pay above the \$50 if they are able, and that extra amount can go into a 'jar' that can help people that can't afford the total \$50. Also, maybe have a donate to a ticket option for everything so they can help people get the \$50 subsidy tickets.

A fixed price based on the per-person cost to pay for the venue, security, medics, transportation, and insurance (\$50 based on this year's budget)

Reference subsidy tickets: there should be a fixed price. Hell we had applicants apply for zero

Question 10: Anything else you would like to say to the Kindle Arts Society Board of Directors?

33 - Thank you comments

27 - Compliments on the event

Banning and difficult people - 8

The raised finger signs were offensive. Ban whomever did them. And the noise people in the morning.

Ban the sleep dep assholes

I'm sorry you have to deal with [a participant] and his negativity. He's such a troll and I'm sick of watching him abuse my friends, especially when you're all working hard

please ignore the trolls in our group that have nothing positive to say or contribute, because they feel the need to tear others down in order to feel more adequate about themselves....

Another issue that came up this year that I disagree with was how it was handled was deciding to ban a person from the event. It seemed to be a rash decision, made by I'm not sure if it was the board alone or board and Doarch. But it seemed to be all based on hearsay which is completely inappropriate and in no way 'inclusive'. I believe that in the last few years, the policies and waivers have been beefed up and Kindle/Doarch's now have more weight behind them to enforce those policies. As well increased documentation by the rangers and event leads is vital. It is a slow process, but moving forward and with each year of the event, there is more ability to really utilize the policies if necessary. It is more appropriate for there to be graded responses - warnings at the event, removal from the event, and then I actually believe banning from the event is an extreme that should basically never be used. Maybe banning from the following year (for only one year) but again, after sufficient warnings and discussions.

I would really like to see more of a culture of conflict resolution and restorative justice. I worry that banning someone from the event is a slippery slope and was done without enough consideration. There is far better ways to handle these situations, as they are few and far between given the size of the community.

There were times at the event I felt unsafe due to a participant. He approached myself and my date in a drunken aggressive manner, his body language was threatening. It made us both uncomfortable.

A guy put a cycle 11 ft from my tent and in eve switched on a great noise-maker(not music)and went away for thee nigh we couldn't see how to switch it off so were tortured all night I was angry

Suggestions for the Board of Directors - 12

Otherworld is getting too big to offer transport to theme camps. Transport should be for essential infrastructure only, and let theme camps sort out their own gear. Enough drama and closed-door meetings. That bullshit tears communities apart and makes the board look immature.

People don't volunteer in a fractured community (see: Vancouver).

Polls like this, and especially the Town Halls are invaluable for the Directors to hear our thoughts and wishes, and for us to be heard.

I would love it if one of the ideas that was floated at the Burning Man GLC this year was brought to life, namely working between our PNW regional groups to throw one or more collaborative events.

I think it's worth making some acknowledgement of the generosity of the HUU-ay-aht people in sharing their land with us, whether in the welcome booklet, or as an announcement or something. I realize we pay for the privilege of being there, but I think it would be in keeping with the spirit of Burning Man to explicitly acknowledge their contribution. Also, I know the wording of the public service announcement (which I think was put out by the HUU-ay-aht leaders) came off as pretty exclusive, and put the backs up of some of the locals (I live in Bamfield, I heard about it). I know you can't control that, but gentler wording would have helped (maybe you can pass it along?).

For my part, as a past INW Board Member and known face in the Seattle Burner community, I see a future where Kindle Arts makes different decisions than INW made, and moves towards a different future. INW is currently trying hard to divest a community of entitled sparkle ponies from their entitlements, and get them to work again. This is VERY HARD.

Kindle Arts has their own problems, I am sure, and the community does as well. But you can make choices today to push back on the community, and provide LESS services via KAS, and let the community fill those gaps. Because they will.

I also believe that the board should stay out of event planning as much as they can. I appreciate that the board members are community members as well and want to contribute, but I am always concerned about burnout in our community. The board should support the doarch in whatever way possible, while still allowing the Doarch to be just that - the event lead.

I would really like to see some action on the kindle arts academy side of things. I am not sure everyone is aware that ANYONE can create a workshop to raise money for kindle arts, communication going out regarding this might help people step up and do workshops.

the hours for volunteers, theme camps, workshops, and such I am not sure they have been tracked appropriately. who do workshop organizers, art or participation grant people who were awarded money, give their hours to? who does that person give them to? might be worth looking into, i know that there is a lag in this department and it would be a shame to see people's hard work go unaccounted for, when others have their time recorded.

Definitely explore consequences for not appearing at leave no trace FOR THE future.

The Location - 5

Thank You!!!!!!!!!!!!!! This was hands down my most favourite festival. Location, amount of people made for intimate connections, the campground and the lovely people who ran it, the abundance of fresh drinking water, clean toilets, hot showers, oh my.

The Pachena Bay location is great for that because of the on site facilities. I know of no other event that has showers, bathrooms, and trash cans!!! The Victoria community should be head-over-heels to do the rest of the work for the event to be amazing.

I was very impressed and inspired by Otherworld and the Pachena Bay venue. I believe that the attendance for the event will increase next year. This year's event was impressive

I will never forget that special moment in space and time.

Otherworld was by far the best event I attended this year due to the intimate setting & comfortable facilities & tight knit community.